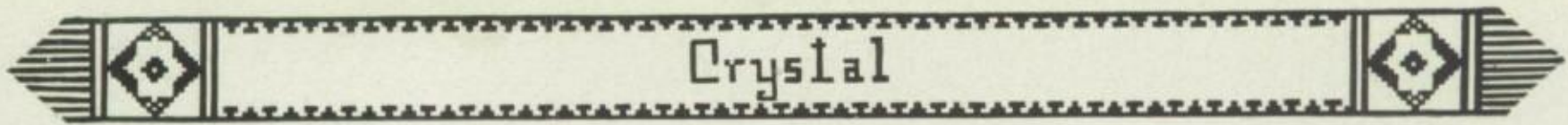


The Crystal

1931



THE CRYSTAL

1931

THE ANNUAL OF
CLAY HIGH SCHOOL
TOLEDO, OHIO

Published by
THE ANNUAL STAFF

 1931 

FOREWORD

"The object of life is to grow"—so a literary artist once said. How fittingly this really describes any successful life. Then, life takes on greater meaning, newer hopes and interests. It sends out optimism instead of pessimism.

The school has been the greatest aid in the attainment of this ambition. Clay High School has taken a no less important part than many others. The past year has seen Clay forging ahead.

With pleasure the Annual Staff presents the record of another year's work. Join us in the journey back to the portals of Reminiscence, and let Memory be your sovereign. We live again those happy hours spent at Clay, enjoy the companionship of old and valued friends.

We forget all errors we have made, in the halls of Reminiscence. We see only our successful accomplishments. With deeper intent we resolve to build on higher ideals, to keep on pushing forward as we have during the past. We resolve that the object of our life will be to grow.

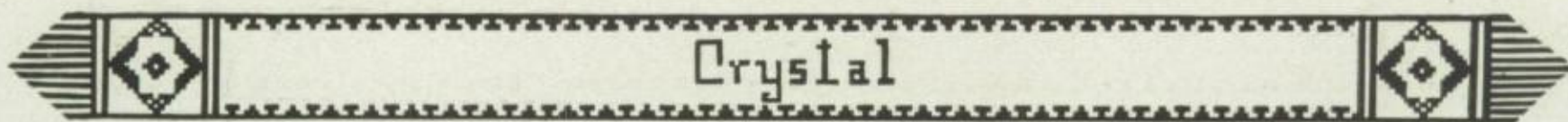


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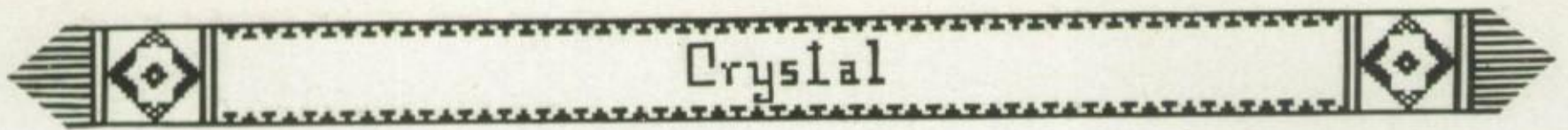
Book I—Administration

Book II—Classes

Book III—Activities

Book IV—Athletics

Book V—Pot Pourri



DEDICATION

Behind every accomplishment there is the dynamic personality of some man whose work has been outstandingly commendable. He has dreamed, planned, and sacrificed his time and efforts to the promotion of this ideal. His dream has become a reality.

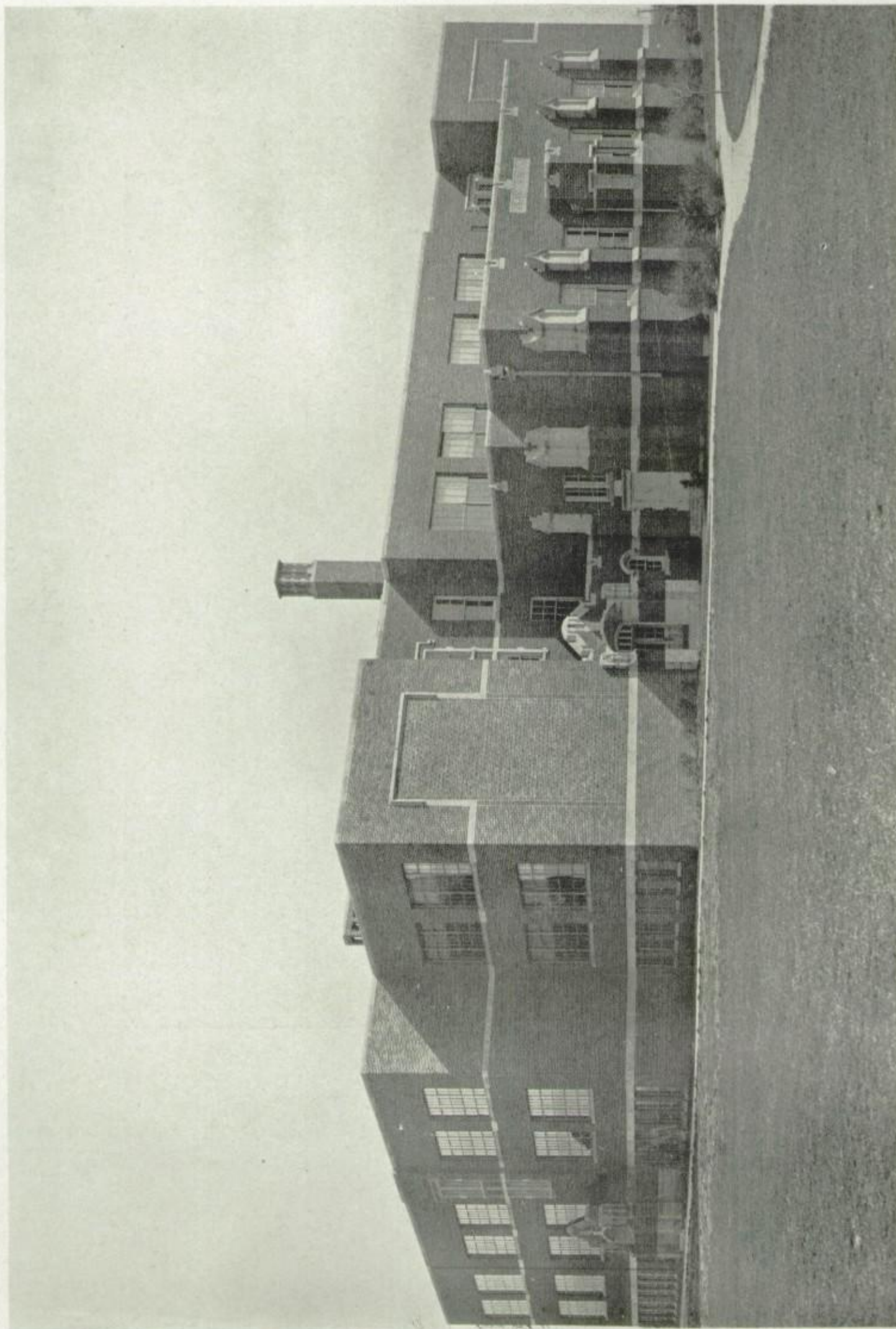
To us, Mr. Whitmer is such a man. Long before Clay High School was a reality he attended the meetings of the township citizens and with unflagging interest led them into this new project.

Always we have found him ready to assist in the upbuilding of Clay. We see renewed progress each year, all of which is directly the result of his foresight.

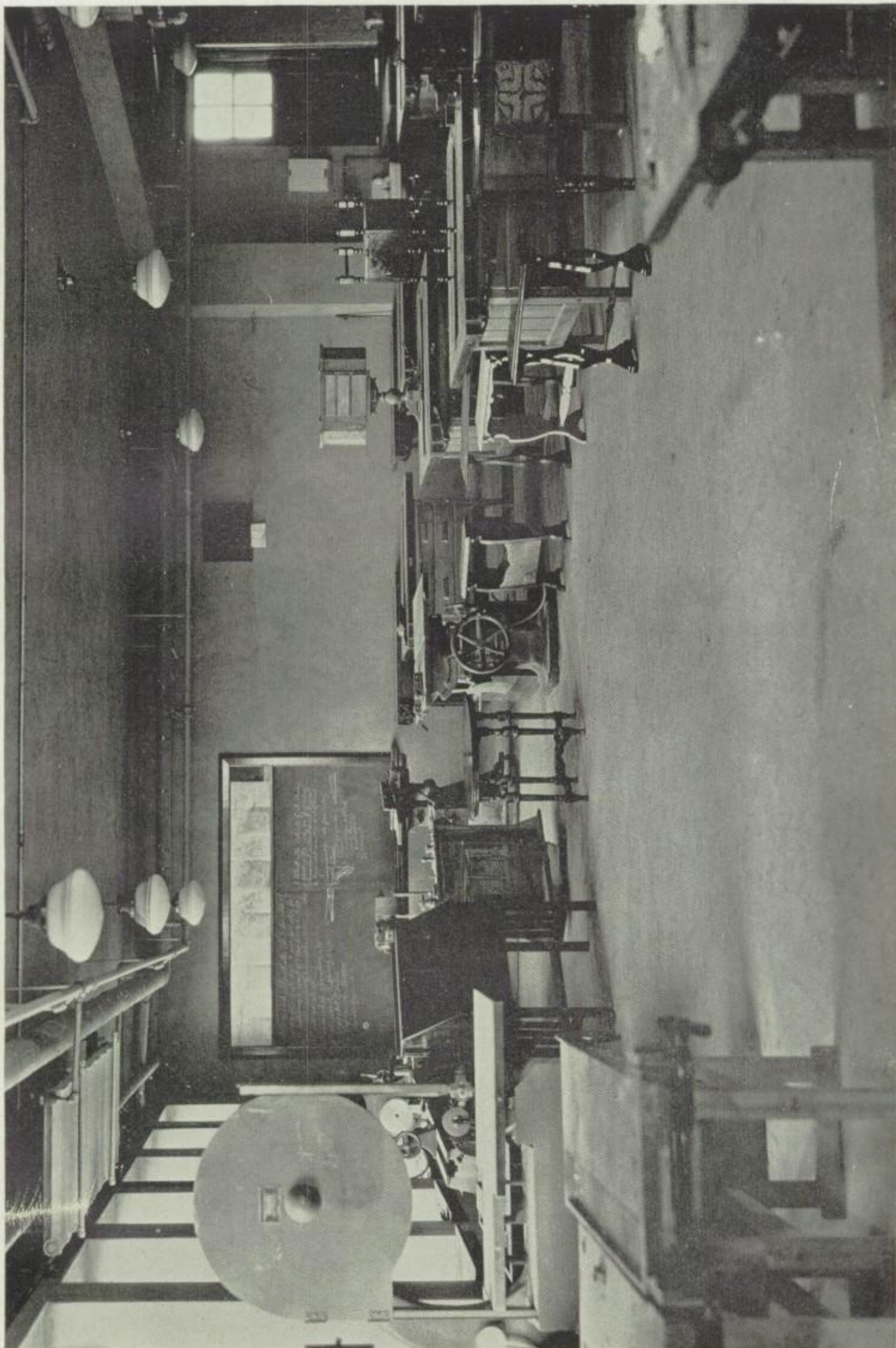
To him, who has opened to us the door to higher ideals and better living, we gratefully dedicate this second volume of "The Crystal."



MR. J. W. WHITMER
Superintendent of Lucas County Schools.



CLAY HIGH SCHOOL



MANUAL TRAINING ROOM



THE ELMS





Seated: Rudolph Lalendorff, clerk; George Peach, president; Addie Navarre, vice-president.
Standing: Richard Bruggeman, Glenn Draper, Paul Schmaltz.

Board of Education

To some, the board of education has seemed far-removed from the average person of the township. Seemingly its activities have concerned only the students in the school.

True, it has played a prominent part in the lives of the students and faculty at Clay High School. Modern equipment has been installed and kept in condition. In short, the board is a most important cog in the efficient system at Clay. But, more than this, it has been the connecting link between the citizen and the school. With the board of education as the driving power, Clay High School has become a real community center—the hub around which revolves the activities of all the people of Oregon Township.

JOSEPHINE FASSETT

Superintendent



F. A. BLACK

Principal



COLINNE ANDERSON, *Ohio State University*

English, History

*A laugh in her eyes, and a laugh in her soul,
and a face that is fair to see.*



MARY BIGGS, *Ohio University*

Commercial

*She has the poise and charm of a lady, and
the heart of a friend.*



IDA MAE BRADFORD, *Bowling Green State College*

Physical Education, Music

*Her voice and her keen, searching eyes com-
mand attention.*



PAUL CLAPPER, *Heidelberg College*

Science, Mathematics

A man of courage, firm, and fit for trust.

HAZEL COUTCHER, *Bowling Green State College*

Home Economics

Many an expert housewife shall be the result of her training.

GEORDIE RUTH HARRIS, *Bowling Green State College*

Latin, Social Science, History

*What if the storms of Life do rage,
Firm as a rock I stand.*

VIRGINIA KIRKLAND, *Ohio State University*

Latin, English, French

If traveling in Europe, I would be the best of companions.

MARIETA MCKIRGAN, *Ohio University*

English, Commercial Geography, Civics, History

Tall and stately, she is indeed a pillar of Education.





GEORGE MORSE, *Toledo University*

Manual Training, Glee Club

If anything needs mending—call me.

GLADYS PACKER, *Toledo University*

English

She has a voice of gladness and a smile.

CHRIS PARK, *Southern Illinois State Teachers College*

Science

An Illinois flower transplanted to Ohio soil.

HAROLD POTTER, *Ashland College*

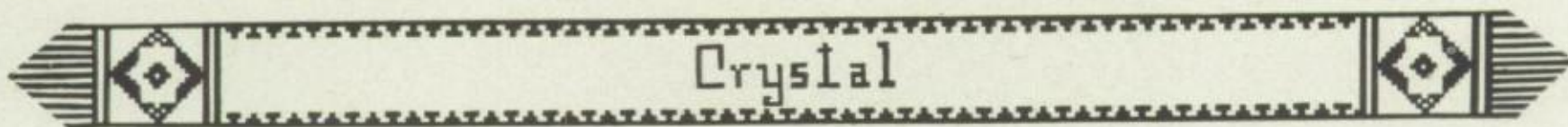
Physical Education, Science

A dapper and charming young gentleman is Harold.

RALPH RUNYAN, *Miami University*

Glee Club, Orchestra

Music is a thing of the soul—a rose lipped shell that murmurs of the eternal sea.

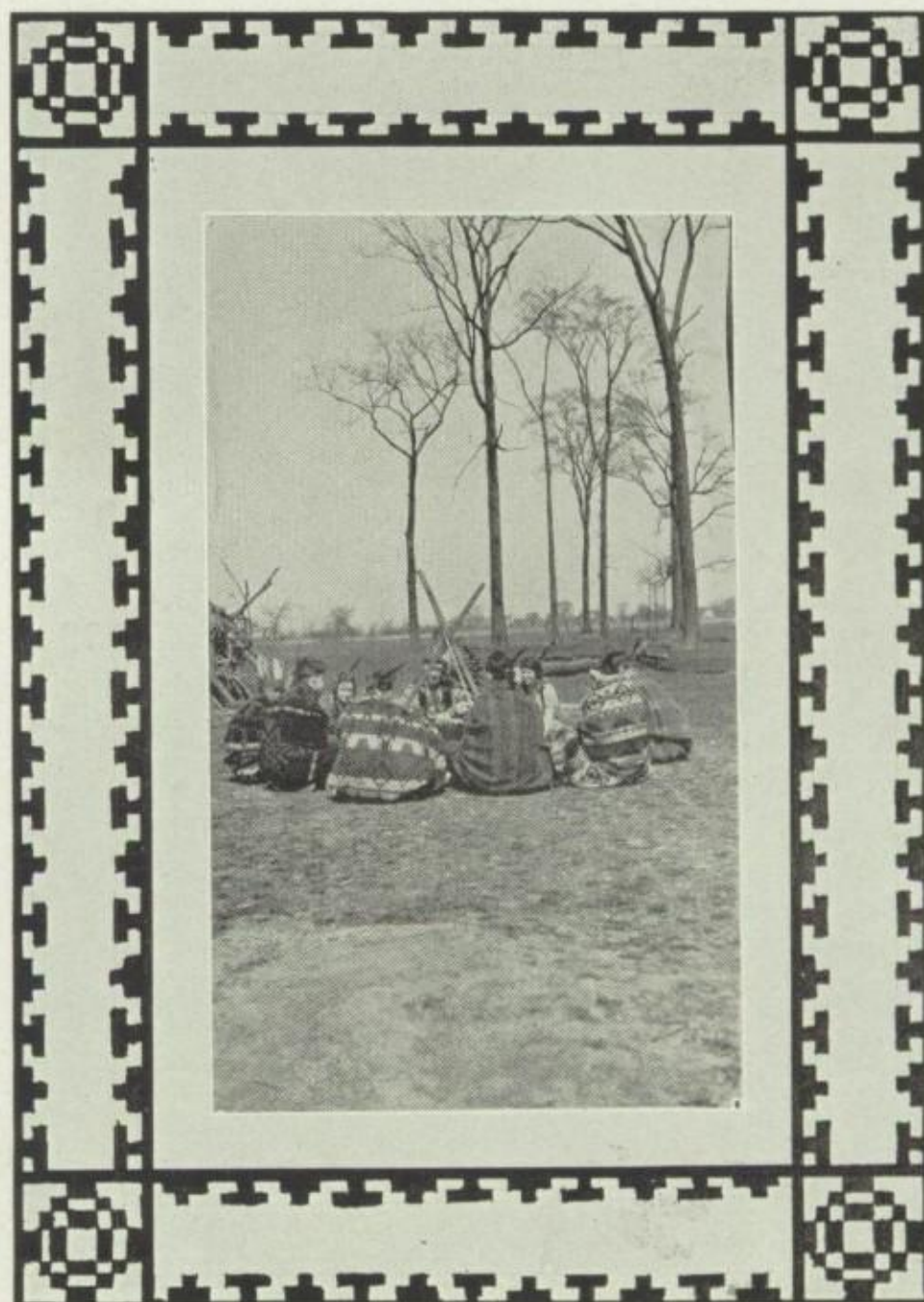


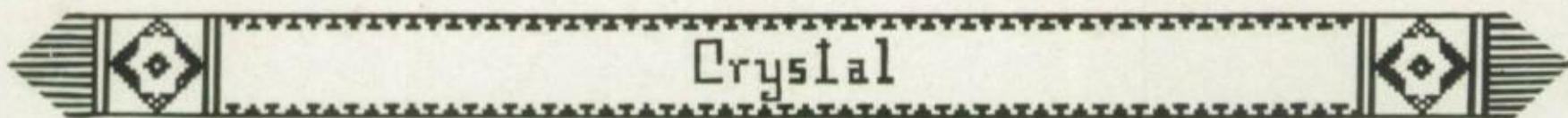
In
Memoriam

MARY L. BIGGS

MAY 2, 1931

1931





Senior Class

MOTTO: Work! Wait! Win!

COLORS: Maroon and Silver

FLOWER: American Beauty Rose

OFFICERS

WARD CORSON.....*President*

FLOYD WELSH.....*Vice-President*

MAXINE LAHR.....*Secretary*

JAMES CRANDALL.....*Treasurer*

ANNA BRUGGEMAN

She is master of varied talents.

S. P. Q. R. 4
Orchestra 4
Crystal Staff 4
Glee Club 1, 2

MARTHA BRUGGEMAN

Like a magnet she has the power of attraction.

French Club 4
Commercial Club 4
Glee Club 1, 2, 4
Basketball 4
Crystal Typist 4
Cheerleader Typist 4

FLORENCE BYERS

*Variety's the very spice of life,
That gives it all its flavor.*

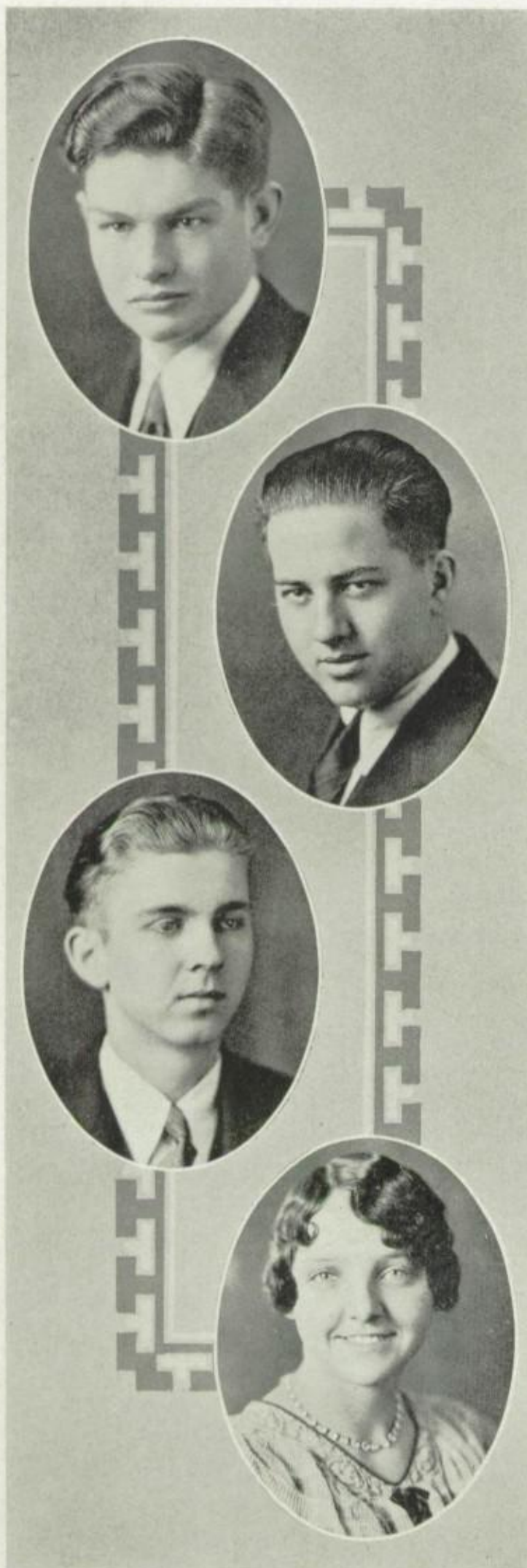
Glee Club 1, 2, 3, 4
Orchestra 1, 2, 3, 4

VIOLET COVER

*My tongue within my lips I rein;
For who talks much must talk in vain.*

Commercial Club 4
Cheerleader Typist 4
Crystal Typist 4





WARD CORSON

*He is not merely a chip off the old Block,
But the old Block itself.*

Glee Club 1, 4
Cap and Dagger 4
Baseball 2, 3, 4
Basketball 3, 4
Class Officer 3, 4
Cheerleader Staff 3, 4
Student Council 3

JAMES CRANDALL

*I like work. It fascinates me. I could sit
and look at it for hours.*

Baseball 4
Student Council 1, 2, 4
Cheerleader Staff 3
Basketball 4
Class Officer 4

ALDEN DREIER

*I hate girls; they irritate me.
I love to be irritated.*

Student Council 1, 2, 3, 4
Cap and Dagger 4
Class Officer 1
Cheerleader Staff 3

LILLIAN DUSSEAU

*Being gifted with a talent of music, I
use it.*

Glee Club 1, 2, 3, 4
Orchestra 2, 3, 4
Commercial Club

WALTER FERRENBURG

I'm the boy who put the bunk in Bunker Hill.

Student Council 4
Basketball 2
Cap and Dagger 4
Cheerleader Staff 3, 4

CAROL GREEN

Serious in her frivolity, frivolous in her sincerity—that's Carol.

Glee Club 1
Cap and Dagger 4
Commercial Club 4
Crystal Staff 4

VERNA KOCH

School has made me what I am.

Cheerleader Typist 4
Crystal Typist 4
Class Officer 2
Basketball 4
Friendship Club 4
Commercial Club 4
Glee Club 1, 2, 3, 4

MAXINE LAHR

Her eyes are the mirror of her soul.

S. P. Q. R. 4
Cap and Dagger 4
Glee Club 2
Cheerleader Typist 4
Crystal Typist 4
Class Officer 2, 3, 4





ERNEST MYERS

*In peace there's nothing so becoming a man
as modest stillness and humility.*

Hi-Y 4



MARY MOLNAR

*Her heart is like a street car. It's full,
but there's always room for one more.*

Glee Club 1, 2
Cheerleader Staff 3, 4
Crystal Typist 4
Nous Autres 4
Commercial Club 4



MARTHA MOMINEE

*She has style, she has eyes.
She's a terror for her size.*

Glee Club 1, 2, 3, 4
Basketball 4
Friendship 4
Commercial Club 4
Crystal Staff 4
Cheerleader Staff 4



RUTH MORITZ

*Her friends all like her, and everybody's
her friend.*

Glee Club 1, 2
Commercial Club 4
Crystal Typist 4
Cheerleader Typist 4

ELEANOR NEWMAN

Never known to have said an unkind word.

Glee Club 1
Cheerleader Staff 3, 4
Home Economics Club 4

JAY POPP

I don't let studies interfere with my education.

Glee Club 1, 2, 3, 4
Cheerleader Staff 4
Hi-Y 4
Basketball Manager 4

NORMA SCHMALTZ

Everyone thinks I'm a joke; I think so myself.

S. P. Q. R. 4
Friendship 4
Basketball 1, 2, 3, 4
Crystal Typist 3, 4
Cheerleader Staff 4
Glee Club 1
Student Council 4

SARAH SCHNABEL

Why do they all think I am so good?

Glee Club 1
Cheerleader Staff 3, 4
Crystal Staff 3
S. P. Q. R. 4





BARBARA SCHUMAKER

Thy modesty's a candle to thy merit.

Glee Club 1
Home Economics Club 4



MARVIN STROSHINE

*Let them call it mischief;
When it is past and prospered 'twill be
virtue.*

Cap and Dagger 4
Crystal Staff 4
Basketball 4
Student Council 2



ROBERT STROSHINE

Nobody but himself could be his parallel.

Hi-Y 4
Crystal Staff 3, 4
Student Council 3, 4



MARY TOTH

*Let who will be clever;
I'd rather be myself.*

Crystal Typist 4
Cheerleader Typist 4
Glee Club 1
Cap and Dagger 4
Friendship Club 4
Orchestra 3, 4

DELLA WELLS

The two noblest of things, which are sweetness and light.

Commercial Club 4
Glee Club 1
Cheerleader Typist 4
Crystal Typist 4

FLOYD WELSH

In this world a man must either be an anvil or hammer. Which shall it be?

Basketball 3, 4
Baseball 1, 2, 3, 4
Glee Club 1, 2, 3, 4
Class Officer 2, 3, 4
Student Council 2, 3

ELMA WIEMEYER

And from her pen flowed words of grace and beauty.

Glee Club 1, 2
Class Officer 3
Crystal Staff 3, 4
Student Council 4
Commercial Club 4



History of the Class of '31

In the year 1932 the last tribe of Indians in America was still existing. In this tribe were twenty-six members. These Indians loved and were loved by the white people. Each year this tribe elected four honorary white members to its tribe. This year I was one of the four fortunate people.

What a gay affair it was when we held our monthly meetings. A war dance! A snake dance! Colorful decorations! and lo!—we were intoxicated with Indian life.

Another gathering—but this time we were to have a speaker. Each one of the honorary members was required to relate something pertaining to his own life, at one of the meetings.

On a wonderful moonlit night, seated about a campfire, I decided I would tell them about my four years in high school. This was my story:

" 'Twas early in the morning, one beautiful September day in 1927, when fifty-nine small children entered Clay High School as Freshmen. We climbed the stairway to the Freshman study room, number 205.

"When we were finally gathered in 205, a set of puzzles was given us to solve—a schedule of courses and classes—and we were to write our solutions on two white cards. Miss Fassett, our superintendent, explained the puzzles carefully. We wrinkled our foreheads earnestly, and when we had found the correct solutions, were permitted to depart to find our classrooms. The cruel Sophomores, who were the only other students in the school besides the Freshmen, informed us, each time we looked into their classrooms, that we were Freshmen, but we resumed our search until we found rooms that were well supplied with minds as great and countenances as 'green' and fresh as ours.

"We soon learned the value of D's, C's, B's and A's—letters that meant so little to us in algebra, but were of the utmost importance when they appeared on certain white cards every six weeks.

"We organized our class rather late that year because we were strangers at the first of the year. We chose as our advisor, Mr. Ralph Engel.

"This class participated in basketball, glee club, dramatic club, baseball and track.

"The following year, 1928, forty-five of last year's Freshmen class entered the portals of Clay High as Sophomores. We organized and chose as our advisor, Mr. Harold Potter.

"Active parts were taken by the Sophomores in literary societies, orchestra, glee club, student council, basketball, baseball and track.

"A delightful party was enjoyed in the school gymnasium on November 23. We all had a good time.

"The year 1929 brought back twenty-eight Juniors. We now assumed our duties as upper classmen. We chose as our class adviser, Mrs. Packer. She surely served her purpose.

"On November 22, 1929, the Juniors presented a three-act comedy entitled 'Professor Pepp.' The auditorium was filled to capacity. This year the Cheerleader, first published by the class of 1930 as a class project, became a newspaper published every six weeks.

"One could find Juniors in literary societies, orchestra, on basketball and baseball teams, on Student Council, Cheerleader staff, Crystal staff, and in the Octet. An Honor Society was organized of which only Juniors and Seniors with exceptional grades were members. Five Juniors were enrolled as members of this club.

"Our first social event was the Junior party. What a characteristic setting! All red and gold, the color of the autumn wood. We also enjoyed a pot-luck supper later in the year.

"On May 10, the Class of '31 had the honor of entertaining the first graduating class at a Junior-Senior banquet in the Woman's Building. Somehow we realized more deeply how we would miss the departing Seniors, their work and kindly guidance.

"In September of 1930 we returned, a little wiser, and more eager to capably fill the place vacated by the Seniors of 1930. We chose as our advisor, Mr. Franklin Black.

"Each year saw a new development at Clay High. This year it was the establishment of clubs in various fields. These clubs made our school life more interesting.

"Seniors took the more responsible positions on the Crystal and Cheerleader staffs.

"The orchestra this year was better than ever. More members were added, and rehearsals were held twice a week. Frequent appearances were made in public by the orchestra.

"Our first social event of the year was a wiener roast at Reno Beach. What a beautiful scene! Two parties were held at the homes of our classmates.

"On May 9, 1931, the Seniors were entertained by the Juniors at a Junior-Senior banquet.

"The baccalaureate services, held on May 24, were conducted by Rev. C. A. Wiederanders, at the St. John's Lutheran Church.

"The commencement exercises were held in the school auditorium, May 27. Twenty-seven Seniors, clad in caps and gowns, received their diplomas. What a happy feeling, accompanied by sadness, was felt by these Seniors. How we dreaded to leave our school!

"On May 30, our Senior Class Day, we were together once more—for perhaps the last time. At the end of this wonderful day we parted, bearing in our hearts our motto: 'Work! Wait! Win!'—the motto we had used during our high school days, and the one we vowed we would always strive to use."

Class Prophecy

The financial conditions, when the innocent Class of '31 was turned into the cold world, had nothing on the depression of 1941. I had tramped the streets of Toledo for days trying to get a job, but with no success.

I was thoroughly discouraged. I entered the Ohio Building, stepped into the elevator, and asked for the tenth floor. When the operator looked up I recognized him to be no other than James Crandall. But who would have known it? James had grown tall and thin. I was interested to hear all about him.

I landed safely on the tenth floor. Directly opposite the elevator I read a sign on the door: Myers and Dreier, Attorneys-at-Law. I rang the bell and was admitted into the office by Verna Koch, who glared at me through horn-rimmed spectacles. She ushered me into the main office. Alden Dreier, with his feet on his desk, was very busy chewing gum and looking through the latest edition of the Sears, Roebuck catalogue. I asked him whether he had a position open at this time. Without removing his feet from the desk he mumbled, "Come again in about two years and I'll see what I can do for you." I sent him a withering look and swept out of the office.

What was I to do? I had twenty-five cents left in the world and the landlady, Sarah Schnabel, was threatening to throw me out if I didn't pay last week's room rent.

As I stepped out into the windy street I again felt the gnawing pangs of hunger, and realized that I had not eaten for two days. I gazed lovingly for a time at my last quarter, but I was desperate. I decided I must eat.

I made my way to Barbara and Eleanor's lunch room and ordered a ham sandwich. At the next table Mary Toth and Ward Corson were holding a heated argument in French (but as I did not remember much of my French I could not get the drift of the conversation.) I sighed as I silently compared their position with my own. How much more fortunate they had been. Mary had become a famous saxophonist and played in Paul Whiteman's orchestra. Ward had gained prominence as a newspaper editor.

I paid my check to Ruth Moritz, the cashier, and went on my way.

At the street corner I came upon Walter Ferrenberg, singing "Oh, Gee! There ain't no justice," accompanied by Robert Stroshine on the piccolo. Funny that Robert had given up farming.

Just a few steps further down the street Carol Green was selling red chiffon handkerchiefs. She offered to sell me one for five cents. Talk about your sales talk, I had never heard a better one.

As I passed the Paramount I noticed that the bill for the week was headed by the personal appearance of Martha Mominee, the famous boop-boop-a-doop girl.

Just then I received a terrible thump on the back which knocked my hat off. Recovering my hat, I turned to see Norma Schmaltz grinning at me. She seemed almost as unfortunate, financially, as I. Nevertheless, she assured me that the girl in the ticket office, Della Wells, would give us complimentary tickets.

Soon we were being ushered into the darkened theater by Elma Wieweyer. Floyd Welsh, the crooning tenor, starred in the first performance. As the chorus came galloping out on the stage I recognized the little brunette on the left end as my old friend, Florence Byers.

It was evening before I reached the boarding house. Sarah met me at the door and said she'd keep my trunk until I paid my rent. To think an old classmate could be so heartless as to turn me into the world.

That night I spent on a park bench. The next morning as I was passing down the alley I saw Violet Cover getting the milk in. I waved at her and after considerable staring she finally recognized me. Learning of my sorry plight she offered to give me some breakfast.

As I finished my meal the door opened, and Maxine Lahr swept into the room. "Violet," she said, looking at her through her lorgnette, "How many times have I told you not to let tramps in here?" I blushed painfully as she continued to stare at me. "Well," she said at last, "I never thought that I'd meet Martha Bruggeman looking like this. You could at least wash your face." Maxine, to aid the unemployed, offered to pay me if I would take her dog for a walk.

I saw Lillian Dusseau pass by, on her way to church. I called to her, and after talking for a short time she invited me to come with her.

I followed her meekly, only too glad to leave my present position. Soon we were being ushered into a beautiful old church. Having spent a sleepless night I began to feel drowsy. I was half asleep when a terrible noise like thunder made me start in alarm. Lillian pulled me back into my seat and told me there was no cause for alarm, as it was only Anna Bruggeman, the organist, in one of her moods. The Honorable Reverend Jay Arthur Popp delivered the sermon for the day. I didn't hear much of it, but now and then a doleful "I object" floated to my ears.

Ho Hum! So Jay was still objecting. Marvin Stroshine had the job of passing the penny plate. Lillian left me at the church, and I decided to go back home to the farm.

So let this be a lesson to you. Such is life in a big city, and raising chickens is more restful.

Senior Class Will

We, the Class of 1931, being in sound mind and body, do hereby give and bequeath our possessions, both real and personal, as follows:

I, Anna Bruggeman, do will my poetry to Peter Carstensen.

I, Martha Bruggeman, do bequeath my Greta Garbo air to Mary Metzger on condition that she use it daily.

I, Florence Byers, do will the name of Frenchy to Kathleen Stadler.

I, Ward Corson, do will my bass voice to Robert Popp, knowing that he will appreciate it.

I, Violet Cover, do bequeath my culinary skill to Jane Lowry, knowing she has need of it.

I, Ruth Moritz, do will my penmanship to Melvin Bodi, knowing he has a cramped style.

I, James Crandall, do will my taxi license to my brother Edwin.

I, Walter Ferrenberg, do will my drawing technique to Miss Fasset on condition that she doesn't abuse it.

I, Carol Green, do bequeath my temper to Ray Bourdo on condition that he doesn't take French.

I, Verna Koch, do bequeath my seat on the bus to Dorothy Callihan.

I, Maxine Lahr, do will my smile to Dorothy Perry on condition that she doesn't become a laughing hyena.

I, Mary Molnar, do will my long hair to Dorothy Hintz.

I, Ernest Myers, do bequeath my retiring disposition to James Haas.

I, Martha Mominee, do bequeath my vivacity to Genevieve Shaneck.

I, Eleanor Newman, do will my voice to Bill Johnson, knowing he will use it often.

I, Lillian Dusseau, do bequeath my musical talents to Vivian Jackson.

I, Jay Popp, do will my "Scatter Bolts" to Howard Enderlin on condition that he doesn't treat it roughly.

I, Barbara Schumaker, do will my brown eyes to Florence Hess.

I, Sarah Schnabel, will my efficiency to Delbert Armour.

I, Norma Schmaltz, will my baskets to Josephine Jagers.

I, Robert Stroshine, do bequeath my way with the women to Chris Park, knowing he already has a good beginning.

I, Marvin Stroshine, do bequeath my sarcastic remarks to the waste basket knowing that is the best place for them.

I, Mary Toth, do will my sax-appeal to the orchestra.

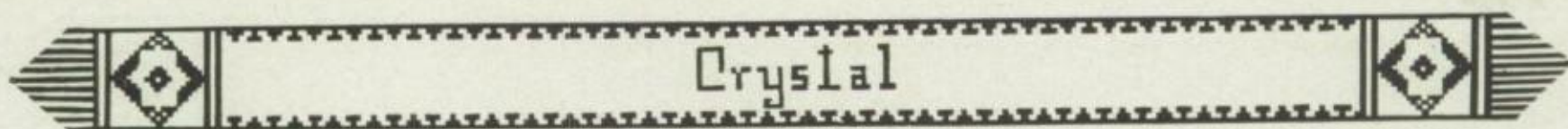
I, Alden Dreier, do will my magnetic personality to Glen Susor.

I, Della Wells, do bequeath my petiteness to Charlotte Ulrich.

I, Elma Wiemeyer, do bequeath my red hair to Stanley Bourdo.

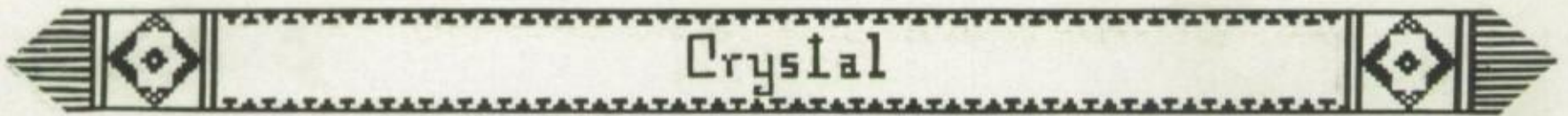
I, Floyd Welsh, do will my long shots to Don Eschedor.

To all those who follow after us, we, the Seniors, will and bequeath courage and determination.



Senior Autographs

 1931 



Junior Class

Motto: Aim, Endeavor and Succeed.

Colors: Scarlet and White.

Flower: Sweet Pea.

OFFICERS

ADA VOGELPOHL.....	<i>President.</i>
RONALD KOHN.....	<i>Vice-President</i>
KATHLEEN STADLER.....	<i>Secretary</i>
ARTHUR KONTAK.....	<i>Treasurer</i>



First Row

GERTRUDE FREDRICK
HELEN BAYMILLER
KATHLEEN STADLER
RONALD KOHN
ADA VOGELPOHL
ARTHUR KONTAK
ALICE LENTZ
CATHERINE MOLNAR
ETHEL AMSLER
DOLORES GROSJEAN

Second Row

GENE MARTIN
MARY RABLE
LUCILLE GROLL
LILLIAN HUSS
JOSEPHINE JAGGERS
IGERNA HECKERT
MARY METZGER
FLORENCE HESS
VIOLET BUROW
LILLIAN PERRY

Third Row

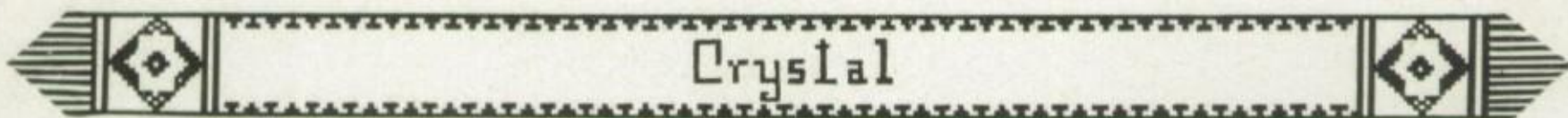
EDWARD PIM
GEORGE GRIMM
VIVIAN JACKSON
HELEN BURMEISTER
LUCILLE SCHACHT
EDNA STROH
MARGUERITE SCHMIDLIN
HOWARD ZEH
GLEN SUSOR

Fourth Row

PAUL LONGENECKER
EDWARD METZKER
JACK MAY
ELMER ACKERMAN
HORACE METZGER
CHARLES KOESTER
LAWRENCE LACOURSE
OTTO BECKER

Not in picture

MELVIN BODI
STANLEY BOURDO



Junior Class History

In the autumn of 1928, a tribe of Clagonquin Indians hit the trail of education. After several weeks of confusion the tribe settled down under the guidance of Big Chief Bourdo. Before long, members of the tribe were found in the glee club, orchestra, student council, literary societies, and all athletics. Several braves were chosen to represent the tribe in an every pupil test held in Toledo. We took an active part in all social functions. Thus ended the first happy year of our high school career.

In 1929 the tribe was reorganized with Bourdo as Big Chief. Our tribe became outstanding in scholarship and loyalty as we willfully struggled on through the trials of education. Again we took part in all regular and extra curricular activities. The end of the year saw us much farther on toward the seemingly unattainable summit.

At the first tribal meeting of 1930 we discovered that some of our loyal warriors had been lost in the battles of life. This year we resumed our fruitful struggles with Ada Vogelpohl at the head of the tribe, following the dictation of our Goddess of War, Mrs. Packer. Six braves were chosen to represent the tribe in the Great Council.

One moonlight night the tribe gathered around the camp fire for a wiener and marshmallow roast held on the shores of heap big water, Maumee Bay.

A few moons later the tribe presented a play entitled "Let's Have Some Excitement," starring warriors Stadler and Bourdo. This was followed by another, "Be an Optimist," of which the star warriors were Fredrick and Kohn.

The next event was the tribal assembly given for the entertainment of our fellow-tribesmen. This portrayed the difficulties in the business life of the great producer, Flo Ziegfeld.

A few of our musical braves were found in the orchestra, others in the glee club. Several were chosen to render their services on the Cheerleader and Crystal staff. Seven Clagonquins were elected to the Honor Society.

The crowning festivity on the trail this year was the Junior-Senior banquet given in honor of our departing braves.

Thus ended our third year of untiring labor. We are now very near that long sought-for summit.





Sophomore Class

Motto: Never B-flat, sometimes B-sharp, always B-natural.

Colors: Purple and Gold.

Flower: American Beauty Rose.

OFFICERS

HOWARD ROUTSON.....	<i>President</i>
DURWARD HUSS.....	<i>Vice-President</i>
ELLEN SUSOR.....	<i>Secretary</i>
MARGERY SHELLES.....	<i>Treasurer</i>



SOPHOMORE BOYS

First Row

CARL BECKER
 RAY BOURDO
 HOWARD ROUTSON
 DURWARD HUSS
 HOMER BODI
 JACK WALTERS
 JOHN YOHNKE
 RAYMOND LENTZ

Second Row

KARL MUNZENMEYER
 HOWARD SHANECK
 JAMES SMELTZER
 GEORGE BEATY
 MELVIN DRIFTMEYER
 AARON FIELDS
 HOWARD DURIVAGE
 KENNETH HAACK

Third Row

GERALD HARTMAN
 ROBERT HILL
 DELBERT ARMOUR
 MELVIN VILHAUER
 PETER CARSTENSEN
 DONALD ESCHEDOR
 EDWIN BECKER
 RAYMOND ACKERMAN
 PAUL BECKHUSEN

Not in picture

LEONARD BAILEY
 JAMES HAAS
 AARON NEWMAN



SOPHOMORE GIRLS

First Row

CLARIBEL KOESTER
JUNE DOWELL
MARY REIHLE
ELLEN SUSOR
MARGERY SHELLES
MARY JANE MORRISON
ALICE ENDERLIN
HARRIETTE FULKERSON

Second Row

ONEIDA MCGUIRE
DOROTHY PERRY
MARY HOSLEY
BEATRICE DEAKMAN
VANDA BUSSE
MARY ALEXO
HELEN WELSH
ELEANOR GRASER
LILLIAN DIPPMAN

Third Row

DORIS SCHMALTZ
ORAL PINGLE
LENORE VILHAUER
LUELLA PAGE
HELEN KOWALKA
EILEEN PENHORWOOD
VIOLET RUMBAUGH
PAULINE FERRENBURG
EDNA DREIER
CECIL MOMINEE

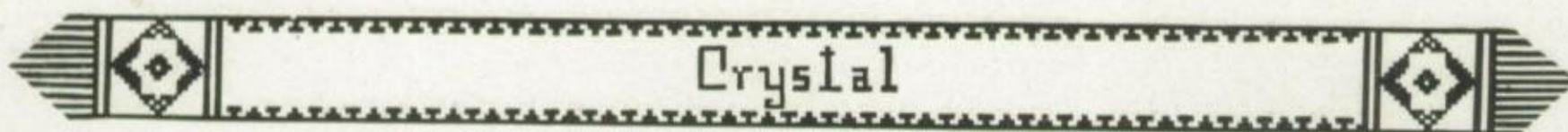
Fourth Row

MARGUERITE COVILL
FLORENCE KOESTER
HELEN SANKS
DOROTHY CALLIHAN
LUCILLE WILHELM
JANE LOWRY
ESTHER BERGER
MARTHA ST. JOHN
GLADYS MUNDAY
HELEN WIEMEYER
ELDA BRUGGEMAN
RUTH KRUEGER

Sophomore Class History

In the rooms of dear Clay High School,
 In the great month of September (1929)
 Up rose Franklin Black, the Mighty,
 He the Master of School-Life, coming
 Toward us in assembly
 Stood erect, and called attention,
 Called the groups of classes together.
 O'er them stretched his right hand,
 To subdue their noisy natures,
 To quiet the class of Freshman,
 The largest tribe of our C. H. S.
 Warning, chiding, spake he to them thus:

"Choose from yourselves your leaders
 Members of the Freshman class,
 Who shall guide you and suffer with you.
 If you listen to their counsels,
 You will multiply and prosper;
 If their warnings pass unheeded,
 You will fade away and perish!"
 Then to our classroom we pupils
 Passed to choose our officers.
 Passed to hear their names and duties,
 Gave to them all our approval.
 From the classroom came the pupils,
 Cheered and pleased with all their labors;
 Then Josephine Fassett, the omnipotent
 And Franklin Black, the principal,
 Smiled upon the happy children!
 And in silence all the pupils
 Settled down unto the routine;
 Soon we were initiated,
 By the Sophomores initiated.
 Whereupon we were full-fledged
 Members of the High School.
 From vacation came the pupils,
 Older, wiser, and more quiet;
 For as Sophomores we were known,
 Known as the better classmen.
 In athletics many pupils
 Became stars, both boys and girls;
 Added fame to our C. H. S.
 And in the contest with the county
 Made a fair beginning for the cup.
 From the aims of the Freshmen
 Hither have we advanced upward,
 Hither have we come as Sophomores.
 Something in our future work
 Looms and rises in our school-life,
 Visions of work yet to do.
 There will be the Junior-class Play,
 Junior-Senior Banquet and our "Crystal,"
 The selling of our annual,
 Baccalaureate and commencement.
 All events of interest to us,
 And, we hope, of interest to others.
 Then we will hear the benediction
 Pronounced by our Miss Fassett:
 "Farewell, noble Seniors!
 We have put you to the trial,
 To the proof have put your patience,
 By the ordeal of our tests,
 By the averaging of your grades.
 We have found you great and noble;
 Fail not in the greater trial,
 Faint not in the harder struggle."



Freshman Class

Motto: Conduct and Courage Lead to Honor.

Colors: Old Rose and Gold.

Flower: Pansy.

OFFICERS

FRANK KOHN.....	<i>President</i>
PAUL JACOBS.....	<i>Vice-President</i>
MARIAN STROH.....	<i>Secretary</i>
EDITH ARMOUR.....	<i>Treasurer</i>



FRESHMAN BOYS

First Row

EDWIN CRANDALL
 WILLIAM CANNON
 JAMES DOMINIQUE
 LAWRENCE MOMINEE
 PAUL JACOBS
 FRANK KOHN
 CLARENCE ANKELE
 WILBUR KRUEGER
 JOHN EVANS
 HOWARD ENDERLIN

Second Row

EARL KOWALKA
 DEVONE MATHILE
 WILLIAM BERGER
 CLARENCE HENNINGER
 ROGER SHOCK
 ORIE WELSH
 ELDON LIND
 KENNETH PHILLIPS
 WILLIAM BERRY
 ROBERT POPP

Third Row

FRED AMSLER
 GEORGE PARKER
 GEORGE SCHUPP
 ANSCEL REIHING
 CLYDE MARTIN
 CLEMENT METZGER
 RICHARD MILLER
 PAUL ROUTSON
 DAVID BRUGGEMAN

Fourth Row

HERBERT DETROW
 EDWARD SETTELMAYER
 WILLARD DRAPER
 EDWARD ROBERTS
 WILLIAM JOHNSON
 ROBERT ROYCE
 CHARLES JACKSON
 MILTON SCHMIDLIN
 RUSSEL DOHMS



FRESHMAN GIRLS

First Row

MARGIE QUIGG
 BERYL MAJOR
 DOROTHY HINTZ
 HELEN METZGER
 EDITH ARMOUR
 MARIAN STROH
 LAURA COOK
 LILLIAN HARTENFELD
 MARION WELSH
 THELMA LALLENDORF
 MARGUERITE STOUT

Second Row

BARBARA KATONA
 CATHERINE TEN EYCK
 BEULAH DEARSMAN
 FRANCES LOVELL
 EUNICE ROTHENBUHLER
 THELMA JASCHOB
 GENEVIEVE SHANECK
 JUNE MCCOY
 ALYCE BUSH
 THELMA COLLINS

Third Row

DOROTHY WOLFF
 EDNA RADSICK
 EDNA JACOBS
 VIRGINIA DYSERT
 HELEN WALTERS
 ADA PERRY
 MARGUERITE HOFBAUER
 THELMA MORITZ
 KORA PARISH

Fourth Row

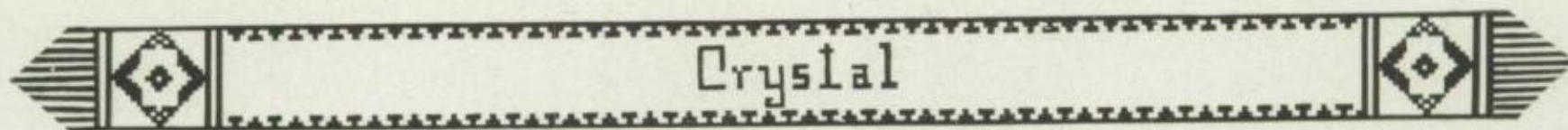
VICTORIA WOLF
 WILLAMINA DUNKLE
 CHARLOTTE ULRICH
 HERMINE HESS
 VIRGINIA SANKS
 BARBARA METRO
 SOPHIA HELLE
 VELMA MORITZ
 ELEANOR SCHANECK
 ESTHER ONNENGA
 DORIS WESCOTT

Not in picture

ROSELLA ENNIS

EVA COLLIER

LUCILLE GLADIEUX



Freshman Class History

In the autumn of 1930, the fifth tribe to enter Clay, the Clay Iroquois, picked up the threads of learning and entered upon that rock-strewn and difficult path of secondary education.

After we became acquainted with all the members of the tribe, a meeting was called for the purpose of electing a leader. Frank Kohn was chosen as Big Chief White Hawk. At this same meeting representatives to the great Council of Students were chosen.

Soon Big Chief White Hawk again called a tribal meeting, this time to select members to serve on these committees: Clean-up committee, entertainment, and home-room committee.

The first great event of the year was the tribe's Get-Together Party. Everyone enjoyed himself immensely.

The Round Table Discussion was next to occur. Talks on good manners were given by different members of the tribe.

This was followed by the tribal assembly at which we were entertained by speeches, jokes, readings, and musical numbers.

In a talk given by braves of the tribe the points "Determination, Honesty, and Good Fellowship" were stressed as qualities of good sportsmanship.

So ends one year of fruitful struggle. Each day sees us nearer our goal.







First Row: Margery Shelles, Lillian Perry, Elma Wiemeyer, Catherine Molnar, Edna Jacobs, Howard Enderlin.

Second Row: Paul Routson, Luella Page, Gene Martin, Lillian Huss, Norma Schmaltz, Alden Dreier.

Third Row: Walter Ferrenberg, Stanley Bourdo, Delbert Armour, Robert Stroshine, Ray Bourdo, Edward Settelmeyer, James Crandall.

Not in Picture: George Grimm.

Student Council

OFFICERS

ELMA WIEMEYER	<i>President</i>
LILLIAN PERRY	<i>Vice-President</i>
CATHERINE MOLNAR	<i>Secretary</i>
MARGERV SHELLES	<i>Treasurer</i>

The Student Council is the representative body of the school. To it are brought the problems of the pupils and the school.

This organization took an active part in the production of the 1931 Crystal by financing it and taking charge of its sales department. Pep meetings, assembly programs, book exchange, lost and found department, all were arranged by the Council.

It also granted charters to the various clubs which were organized this year.



Annual Staff

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<i>Faculty Advisor</i>	MRS. ANDERSON

TYPISTS

MARTHA BRUGGEMAN	VIOLET COVER
VERNA KOCH	MARY MOLNAR
RUTH MORITZ	MARY TOTH
DELLA WELLS	MAXINE LAHR
NORMA SCHMALTZ	MARTHA MOMINEE

LILLIAN DUSSEAU



Cheerleader Staff

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<i>Ass't Advertising Manager</i>	JAY POPP
<i>Ass't Advertising Manager</i>	NORMA SCHMALTZ

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 WIEMEYER, MARGIE QUIGG, ELDON LIND, CATHERINE TEN EYCK,
 WALTER FERRENBURG, MARY METZGER, MARGERY SHELLES.

TYPISTS

VIOLET COVER, DELLA WELLS, MARTHA BRUGGEMAN, RUTH MORITZ, VERA KOCH,
 LILLIAN DUSSEAU, MARY TOTH, MAXINE LAHR



First Row: Claribel Koester, Lillian Dippman, Arthur Kontak, Walter Ferrenberg, Ellen Susor, Carol Green.

Second Row: Paul Jacobs, Stanley Bourdo, Kathleen Stadler, Mary Metzger, Maxine Lahr, Eileen Penhorwood.

Third Row: Mary Toth, Marvin Stroshine, Peter Carstensen, Ward Corson, Edwin Becker, Alden Dreier.

The Cap and Dagger

OFFICERS

ARTHUR KONTAK *President*

WALTER FERRENBURG *Vice-President*

ELLEN SUSOR *Secretary and Treasurer*

MRS. ANDERSON *Advisor*

Out of the many students who paraded solemnly before the critical eyes of Mrs. Anderson, Miss Harris, and Mrs. Packer eighteen were chosen to become the charter members of the Cap and Dagger Dramatics Club. These lucky students, after the society had been formally organized, began an extensive study of lights, voice, and make-up. In January the three-act play "Square Crooks" was presented. To broaden their knowledge of acting the members of the club, later in the school year, visited the Civic Theater, in Detroit. In April an assembly program was given before the high school. The year 1930-1931 was a very successful one for the dramatics society.



First Row: Della Wells, Violet Cover, Edward Metzker, Martha Mominee, Verna Koch, Dolores Grosjean.
 Second Row: Helen Baymiller, Lillian Dusseau, Edna Stroh, Lucille Schacht, Ruth Moritz, Mary Molnar, Ethel Amsler.
 Third Row: Violet Burow, Mary Rable, Martha Bruggeman, Elma Wiemeyer, Igerna Heckert, Florence Hess.
 Not in picture: George Grimm, Carol Green.

Clay Commercial Club

OFFICERS

MARTHA MOMINEE	President
EDWARD METZKER	Vice-President
VIOLET COVER	Secretary
VERNA KOCH	Treasurer
MISS BIGGS	Advisor

Students of the Junior and Senior commercial classes wished to learn more of the outside business world than is taught in the class rooms. To carry out this purpose the Clay Commercial Club was organized under the leadership of Miss Mary Biggs.

Since the meetings could be held only once a month, many things had to be done in that short period. After the regular business session the members gave talks on office etiquette and on other formalities of a business office. These reports were thoroughly discussed. As a result of the programs everyone feels that commercial work is indeed much more interesting than it is generally thought to be.

Then, to set aside "business worries," the last meeting was devoted to a social gathering.



First Row: Otto Becker, Stanley Bourdo, Durward Huss, Elmer Ackerman, Robert Stroshine, Howard Routson, Ray Bourdo.

Second Row: Paul Beckhusen, Melvin Driftmeyer, Jay Popp, Melvin Vilhauer, Carl Becker, Karl Munzenmeyer, Ernest Myers.

Not in picture: Ray Ackerman, Jack Walters, Gerald Hartman.

Hi-Y

OFFICERS

ROBERT STROSHINE.....*President*

ELMER ACKERMAN.....*Vice-President*

DURWARD HUSS.....*Secretary and Treasurer*

MR. POTTER.....*Advisor*

The purpose of Clay Hi-Y Club is to create, maintain, and extend throughout the school and community high standards of Christian character and to promote a spirit of good fellowship. The club stands for clean sports, clean speech, clean scholarship, clean living, and a contagious Christian character.

Our club is composed of members who are Seniors, Juniors and Sophomores. It is affiliated with the Hi-Y Clubs of North America.

The members have been active in promoting school activities. They have sold season tickets for basketball and aroused interest in the carnival and other events at Clay.



First Row: Lillian Hartenfeld, Catherine Ten Eyck, Frances Lovell, Beryl Major, Norma Schmaltz, Helen Kowalka, Edna Jacobs, Alice Enderlin, Claribel Koester, Thelma Lalendorf.
Second Row: Thelma Jaschob, Cecil Mominee, Kora Parish, Virginia Dysert, Lenore Vilhauer, Eleanor Graser, Gertrude Fredrick, Alice Lentz, Harriette Fulkerson.
Third Row: Violet Rumbaugh, Luella Page, Pauline Ferrenberg, Helen Walters, Marguerite Covill, Doris Schmaltz, Beatrice Deakman, Edna Dreier, Helen Welsh, Lillian Dippman.
Fourth Row: Gladys Munday, Hermine Hess, Doris Westcott, Vivian Jackson, Helen Baymiller, Vanda Busse, Marguerite Hofbauer, Elda Bruggeman, Marjorie Shelles, Florence Koester.
Fifth Row: Martha Mominee, Verna Koch, Helen Burmeister, Charlotte Ulrich, Mary Toth, Dorothy Callihan, Marguerite Schmidlin, Lucille Wilhelm, Helen Wiemeyer.

The Friendship Club

OFFICERS

NORMA SCHMALTZ.....	<i>President</i>
ALICE ENDERLIN.....	<i>Vice-President</i>
HELEN KOWALKA.....	<i>Secretary</i>
EDNA JACOBS.....	<i>Treasurer</i>
MRS. BRADFORD.....	<i>Advisor</i>

At the beginning of the year a group of girls under the leadership of Mrs. Bradford formed the Friendship Club.

The aims of the club are to cultivate better character and carry on a share of social work in the community.

At the Christmas season and at intervals throughout the year the members brought food and clothing to be distributed to the needy.

After the business session of the monthly meeting, time was given to work on hobbies. The Friendship Club sponsored a series of talks on various occupations given by representative persons.



First Row: Mary Reihle, Victoria Wolff, Eunice Rothenbuhler, Gladys Munday, Violet Burow, Eleanor Newman, Marguerite Schmidlin, Barbara Schumaker.

Second Row: Catherine Ten Eyck, Barbara Katona, Cecil Mominee, June McCoy, Alyce Bush, Buelah Dearsman, Frances Lovell, Thelma Lalendorff, Harriette Fulkerson.

Third Row: Velma Moritz, Genevieve Shaneck, Thelma Moritz, Edna Stroh, Esther Berger, Marian Stroh, Thelma Collins, Kora Parish, Laura Cook.

Fourth Row: Lucille Schacht, Helen Sanks, Esther Onnenga, Florence Hess, Charlotte Ulrich, Edith Armour, Helen Welsh, Pauline Ferrenberg, Ruth Krueger.

Not in picture: Mary Hosley.

The Home Economics Club

OFFICERS

ELEANOR NEWMAN	President
VIOLET BUROW	Vice-President
GLADYS MUNDAY	Secretary
EUNICE ROTHENBUHLER	Treasurer
MRS. COUTCHER	Advisor

On October 31, 1930, the Student Council granted a charter to the Home Economics Club. This organization comprises all students enrolled in Home Economics classes. There are thirty-seven members.

A committee plans the programs which include educational plays, selection of foods, appropriate dress, table etiquette, seasonal refreshments and menus, the art of entertaining, and other types of similar interests.

If you wish to learn how to dress becomingly, eat politely, distinguish between your vitamins, calories, and minerals, or sew on buttons which can't come off, you need the Home Economics Club and it needs you.



First Row: Mary Reihle, Victoria Wolf, Eunice Rothenbuhler, Gladys Munday, Violet Burow, Eleanor
Second Row: Vivian Jackson, Josephine Jagers, Martha Bruggeman, Igerna Heckert, Catherine Molnar,
 Alice Lentz.

Nous Autres

OFFICERS

MARY MOLNAR.....	<i>President</i>
GENE MARTIN.....	<i>Vice-President</i>
LILLIAN HUSS.....	<i>Secretary and Treasurer</i>
PAUL LONGNECKER.....	<i>Sergeant-at-Arms</i>
MISS KIRKLAND.....	<i>Advisor</i>

This year, for the first time, a group of French students started on the long trail of progress under the tribal name of Nous Autres. The purpose of this club is to better acquaint its members with France and its people.

Regular meetings were held every four weeks. After each business meeting a program in connection with France was presented to the members.

At the beginning of the year the club presented a movie of a trip through France.

Later on Miss Lenore Fain, of Toledo, talked to the club about her experiences as a student in Paris.

At the close of the year the club presented a very interesting program for Assembly.



First Row: Doris Schmaltz, Buelah Dearsman, Marguerite Hofbauer, Maxine Lahr, Catherine Molnar, Eleanor Graser, Lenore Vilhauer, Alice Enderlin, Dorothy Perry, Beatrice Deakman.
Second Row: Alyce Bush, Elda Bruggeman, Eileen Penhorwood, Luella Page, Dorothy Callihan, Mary Metzger, Edna Dreier, Oral Pingle, Helen Metzger.
Third Row: Sarah Schnabel, Norma Schmaltz, Anna Bruggeman, Gene Martin, Ellen Susor, Martha St. John, Lucille Wilhelm, Edwin Crandall, Howard Enderlin.
Fourth Row: Roger Shock, James Haas, Paul Jacobs, David Bruggeman, Horace Metzger, Peter Carstensen, Earl Kowalka, Jack Walters, Herbert De Trow.
Not in picture: Melvin Vilhauer, Otto Becker, Mary Alexo, Marguerite Covill, William Cannon, Virginia Dysert, William Johnson, Frank Kohn, Robert Popp, Eleanor Shaneck, Dorothy Wolff.

S. P. Q. R.

OFFICERS

CATHERINE MOLNAR.....	<i>Consul</i>	ELEANOR GRASER.....	<i>Censor</i>
MAXINE LAHR.....	<i>Consul</i>	PETER CARSTENSEN.....	<i>Tribune</i>
GENE MARTIN.....	<i>Praetor</i>	EILEEN PENHORWOOD.....	<i>Tribune</i>
OTTO BECKER.....	<i>Quaestor</i>	ALICE ENDERLIN.....	<i>Aedile</i>
HOWARD ENDERLIN.....			<i>Aedile</i>

The Latin Club, called the S. P. Q. R., was formed by the Latin students for the purpose of becoming better acquainted with both the social and political life of the Romans.

The meetings are conducted in the manner of a Roman Senate. Each consul presides at alternate meetings. After the business session Latin plays are given or Roman life discussed.

The film, "Julius Caesar," shown at the Latin assembly, gave everyone a vivid picture, of Roman life and customs.

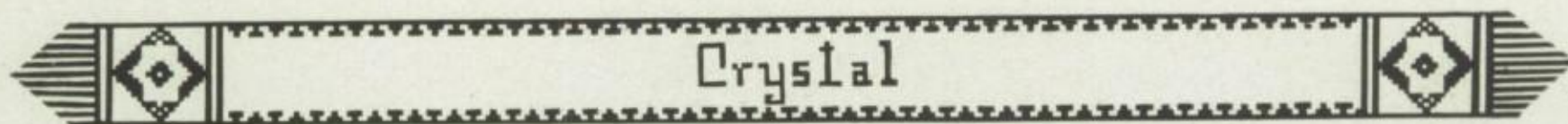
The outstanding event, the Roman dinner on March 24, gave all the club members an opportunity to eat a typical Roman dinner and see a Roman wedding.



BOYS' GLEE CLUB



GIRLS' GLEE CLUB



Glee Club

OFFICERS

<i>President</i>	KATHLEEN STADLER
<i>Vice-President</i>	FLOYD WELSH
<i>Secretary</i>	ARTHUR KONTAK
<i>Treasurer</i>	MARGUERITE SCHMIDLIN
<i>Librarians</i>	JAY POPP, GERTUDE FREDERICH, VIRGINIA SANKS

Soprano: Ethel Amsler, Edith Armour, Helen Baymiller, Martha Bruggeman, Alyce Bush, Florence Byers, Helen Burmeister, Thelma Collins, Laura Cook, Beatrice Deakman, Buelah Dearsman, Edna Dreier, Lillian Dusseau, Virginia Dysert, Harriette Fulkerson, Marguerite Hofbauer, Edna Jacobs, Thelma Jaschob, Josephine Jagers, Barbara Katona, Lucille Gladieux.

Alto: Dorothy Callihan, Dolores Grosjean, Verna Koch, Claribel Koester, Martha Mominee, Gene Martin, Helen Metzger, Frances Lovell, Luella Page, Virginia Sanks, Helen Sanks, Ellen Susor.

Tenor: Gerald Hartman, James Haas, Arthur Kontak, Durward Huss, Earl Kowalka, Eldon Lind, Edward Roberts, Howard Routson, Floyd Welsh, Orie Welsh.

Bass: Elmer Ackerman, Raymond Ackerman, Delbert Armour, George Beaty, Herbert DeTrow, Howard Durivage, Charles Jackson, Paul Jacobs, William Johnson, Paul Routson, Melvin Vilhauer.

Clay High School was well represented at both the All County Chorus and the State Chorus.

On April 24 the operetta "Drum Major" was presented.

The Glee Club, under the direction of Mr. Runyan, with the assistance of Mrs. Bradford and Mr. Morse, enjoyed a very successful season.

"A Full House"

"A Full House," a three-act comedy, was presented by the Senior class May 15. An ardent and reckless youth has written love letters to an actress. An attorney brother-in-law steals them but gets his bag mixed with the grip of a burglar who has just stolen a valuable necklace from the mother of the reckless youth. Many uproarious complications occur from then on until the end of the play through the efforts of the crook to recover his plunder. The cast included:

Parks	ROBERT STROSHINE
Susie	CAROL GREEN
Ottily Howell	MARTHA BRUGGEMAN
Miss Winnecker	SARAH SCHNABEL
Daphne Charters	MARTHA MOMINEE
Nicholas King	MARVIN STROSHINE
Ned Pembroke, Jr.	ALDEN DREIER
George Howell	WARD CORSON
Dougherty	JAMES CRANDALL
Jim Mooney	WALTER FERRENBURG
Clancy	ERNEST MYERS
Mrs. Fleming	NORMA SCHMALTZ
Vera Vernon	MAXINE LAHR
Mrs. Pembroke	LILLIAN DUSSEAU

"Square Crooks"

The Dramatic Club produced this three-act play on January 2, before a capacity house. Eddie Ellison, a former jail bird, is involved in a robbery of priceless pearls because of his past record. Through his friend, Larry Scott, the pearls come into his possession. They are surprised by Welch, a detective, but Eddie's quick wits save him and the pearls are restored to their former owner.

Eddie Ellison	MARVIN STROSHINE
Kay Ellison	MAXINE LAHR
Larry Scott	ALDEN DREIER
Jane Brown	LILLIAN DIPPMAN
Bridget O'Rourke	MARY TOTH
Mike Ross	WALTER FERRENBURG
Timothy Hogan	PAUL JACOBS
Harry Welch	WARD CORSON
John Clancy	EDWIN BECKER
Mrs. Philip	MARY METZGER
Sorrow	CAROL GREEN

"Let's Have Some Excitement"

This sensational drama was produced on November 14 by the Junior Class. Margot Meredith, bored by the dullness of a Catskill Mountain summer resort, is kidnapped by Dick Ravenall, who wishes to give her a thrill. Her capture by a maniac and several other adventures lend excitement to the story.

Margot Meredith	KATHLEEN STADLER
Anita Ames	ADA VOGELPOHL
Richard Ravenel	STANLEY BOURDO
Susan Meredith	GERTRUDE FREDRICK
Angela Antrim	HELEN BAYMILLER
Christopher Starr	ARTHUR KONTAK
Mac.	RONALD KOHN
Mickey	OTTO BECKER
Marcella Marr Creighton	LILLIAN PERRY
Peggy Peters West	CATHERINE MOLNAR
Archibald West	GEORGE GRIMM
Elinor Langford	MARGUERITE SCHMIDLIN
Mariette	VIOLET BUROW
Ross Schuyler	ELMER ACKERMAN
The Earl of Wrexford	EDWARD METZKER
His Valet	JACK MAY

"Be An Optimist"

"Be An Optimist" depicted the trials of a young man who played the part of a mummy to overcome the opposition of his prospective mother-in-law. The Jewish owner of an antique shop, in which were used the latest methods of manufacturing real antiques, added humor to the plot.

Isaac Golditch	STANLEY BOURDO
Becky	VIOLET BUROW
Jimmie Maynard	RONALD KOHN
Mildred Clinton	GERTRUDE FREDRICK
Mrs. Clinton	KATHLEEN STADLER
Mike	ELMER ACKERMAN
Ray Hudson	ARTHUR KONTAK
Pietro D'Angelo Caccialino	MELVIN BODI
Miss Hull	GENE MARTIN
Maggie	ALICE LENTZ
Ethel Peabody	ETHEL AMSLER
Spencer	HORACE METZGER
Madame Goopher	MARY METZGER



Orchestra

Violin: Elmer Ackerman, Florence Byers, Anna Bruggeman, Mary Metzger, Eldon Lind, Lillian Duseau, Raymond Ackerman, Dorothy Wolff.

Trombone: Peter Carstensen, Martha St. John.

Saxophone: William Johnson, Mary Toth, Roger Shock.

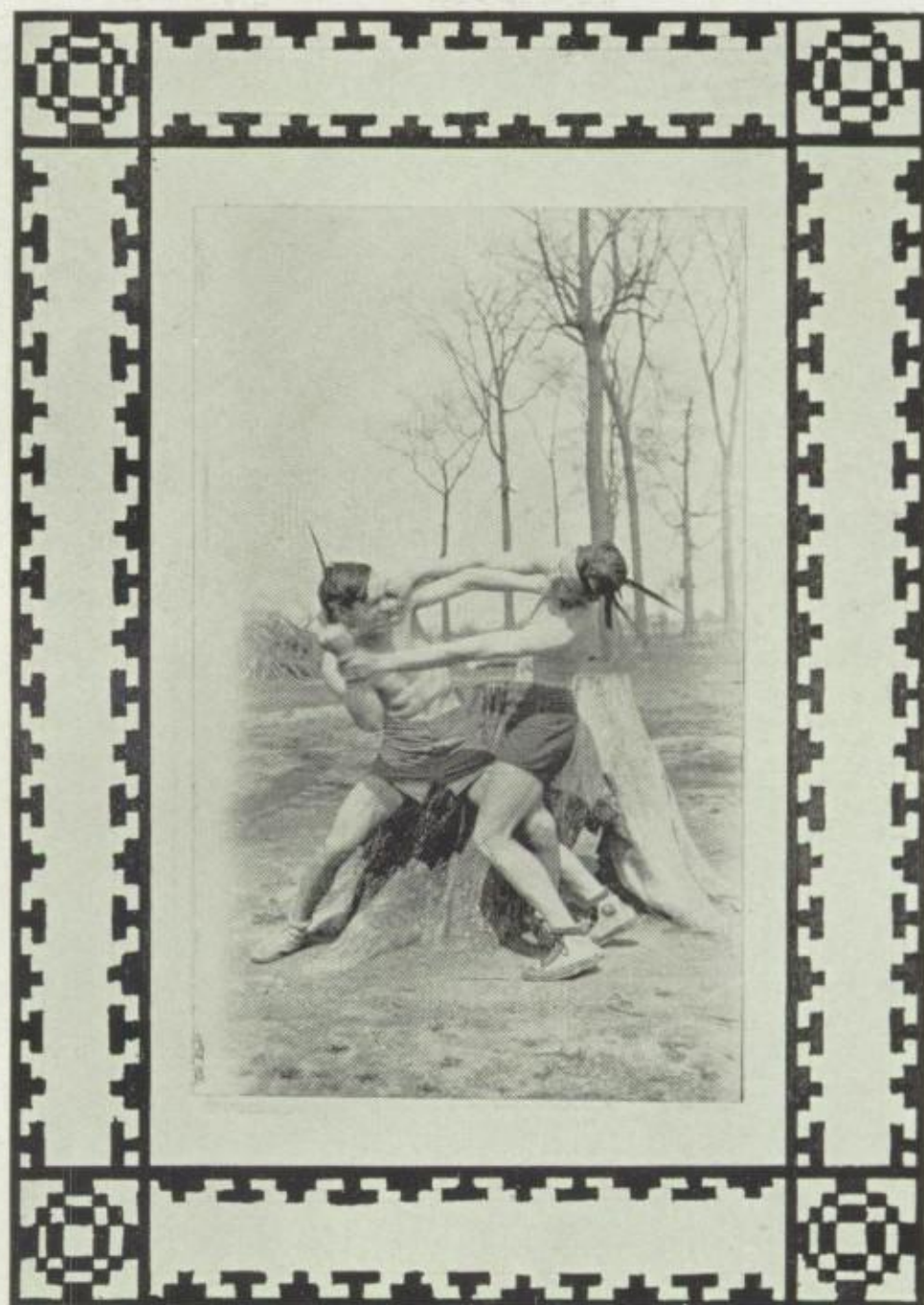
Cornet: David Bruggeman.

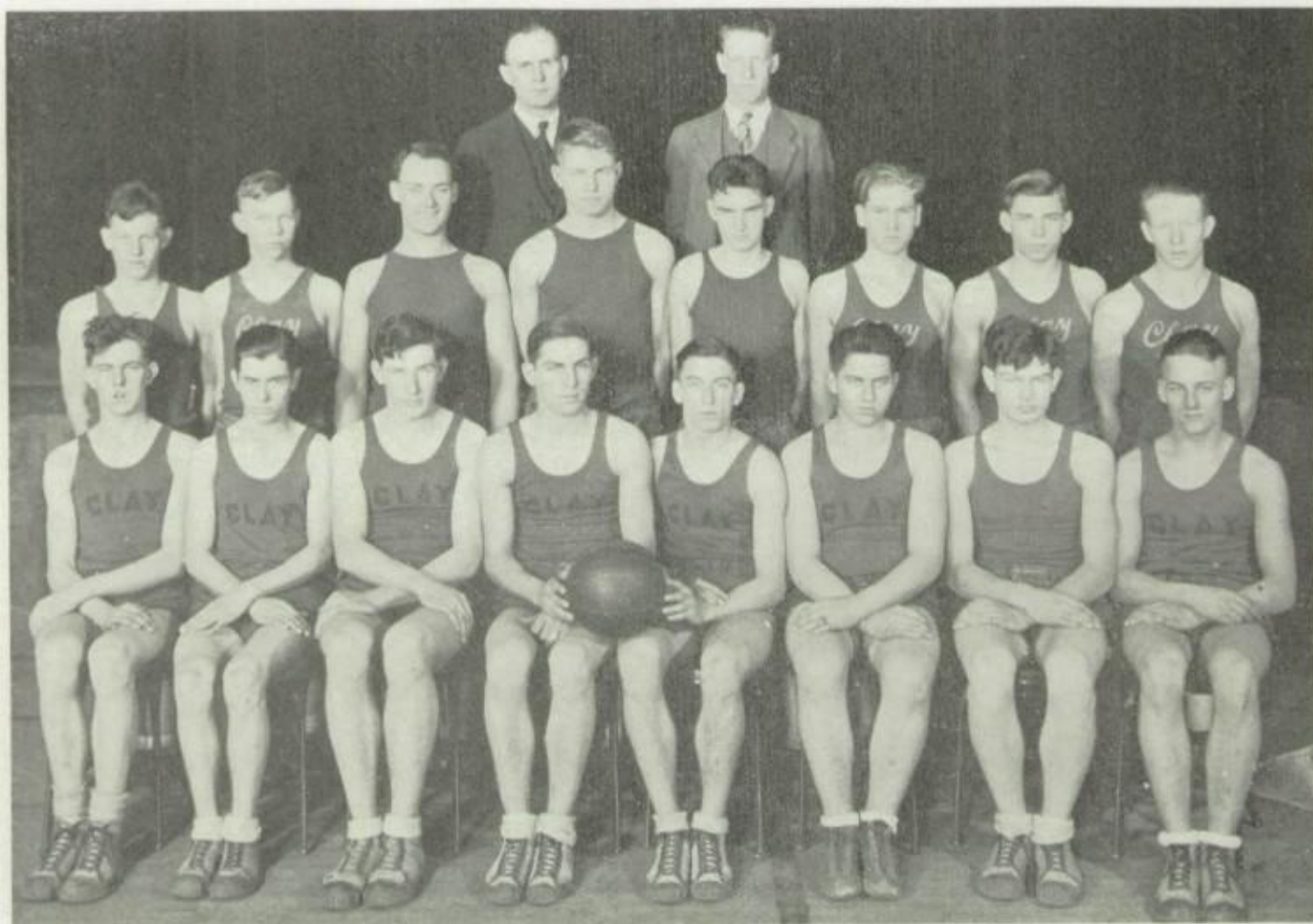
Clarinet: William Cannon, Willard Draper, Lillian Dippman.

Drum: Marguerite Hofbauer.

Pianist: Helen Kowalka.

In September, under the direction of Mr. Runyan, the orchestra was re-organized. The orchestra met twice a week but because of Mr. Runyan's schedule was forced to meet at the noon hour. Many new instruments were added, and considerable improvement was made. The orchestra furnished the music on various school occasions.





Boys' Basketball Team

First Row: Donald Eschedor, Durward Huss, Melvin Vilhauer, Floyd Welsh, Howard Routson, James Crandall, Ward Corson, Marvin Stroshine.

Second Row: Paul Beckhusen, Raymond Ackerman, Robert Stroshine, Elmer Ackerman, Walter Farrenberg, Gerald Hartman, Milton Schmidlin, Edward Settlemeyer.

Third Row: Mr. Morse, coach; Jay Popp, manager.

SCHEDULE

Clay 17.....	Lake 22	Clay 12.....	Point Place 32
Clay 27.....	Waterville 24	Clay 26.....	Holland 35
Clay 23.....	Holland 16	Clay 27.....	Sylvania 29
Clay 16.....	Rossford 29	Clay 15.....	Whitmer 36
Clay 22.....	Whitmer 29	Clay 20.....	Waterville 15
Clay 27.....	Maumee 43	Clay 14.....	Lake 9
Clay 34.....	Alumni 32	Clay 22.....	Maumee 17

Boys' Basketball

CLAY 17.....LAKE 22

When Chief Morse sent his warriors against Lake High for the first game of the season he had only two regulars from last year and did not know what to expect of the new members. Lake established an early lead and kept it throughout the game.

CLAY 27.....WATERVILLE 24

The first home game with Waterville. The first game marked our first victory.

CLAY 23.....HOLLAND 16

The enthusiasm of the rooters coupled with the determination of the players resulted in a second well-earned victory for our boys.

CLAY 16.....ROSSFORD 29

On December 13 Chief Morse sent his troupers against Rossford High. The team suffered defeat at the hands of skilled opponents.

CLAY 22.....WHITMER 29

Clay boys played Whitmer just before the Christmas holidays. It looked favorable for us at the end of the third quarter, but the seemingly invincible spirit of Whitmer saw them through to another victory while we accepted defeat.

CLAY 27.....MAUMEE 43

Our warriors travelled to Maumee for the sixth game of the season. Despite a hard fought battle Clay was defeated severely by Maumee.

CLAY 34.....ALUMNI 32

On January 10 Clay boys met the Alumni. All of the first team of the four preceding years were out on the floor. Nevertheless, Clay won.

CLAY 12.....POINT PLACE 32

The strong Point Place quintet met the Clay warriors at Clay for the first game after the holidays. To our disappointment Clay was outclassed by a decisive score.

CLAY 26.....HOLLAND 35

The Holland five were out for revenge when Clay played a return game on their floor. In a previous game with them we had emerged victorious but this time the situation was reversed.

CLAY 27.....SYLVANIA 29

The Clay quintet tackled the Sylvania team and played a "nip and tuck" game. At the close of the final quarter the score was tied. In the overtime period Sylvania made a field goal which decided the game in their favor.

CLAY 15.....WHITMER 36

Frequent defeats hadn't dampened the ardor of our team. With determination, so characteristic of our team, Clay boys started for Whitmer. The opponents led from the beginning and our five never threatened their lead.

CLAY 20.....WATERVILLE 15

The first and second teams made a trip to Waterville with the results decidedly in our favor.

CLAY 22.....MAUMEE 17

The last game of the season was played with Maumee. Our braves were out to avenge the severe defeat handed them at Maumee. The season closed with another victory to our credit.

BASKETBALL TOURNAMENT

The tournament was held at Point Place High School. At one o'clock Friday afternoon, February 27, Clay defeated Maumee with a score of 22 to 21. Later in the evening Clay defeated Holland 32 to 20, which brought them into the semi-finals. But in the game with Monclova they dropped behind and fell out of the tournament with a 23-16 score.



Girls' Basketball Team

First Row: Martha Bruggeman, Igerna Heckert, Florence Hess, Lillian Perry, Norma Schnjaltz, Marguerite Schmidlin, Martha Mominee, Verna Koch.

Second Row: Margery Shelles, manager; Hermine Hess, Catherine Ten Eyck, Marguerite Covill, Edna Jacobs, Ellen Susor, Mrs. Bradford, coach.

Third Row: Claribel Koester, Beatrice Deakman, Dorothy Callihan, Luella Page, Josephine Jagers, Marian Stroh, Ruth Krueger.

SCHEDULE

Clay 33.....	Lake 39	Clay 24.....	Holland 17
Clay 18.....	Holland 15	Clay 22.....	Point Place 32
Clay 37.....	Whitmer 36	Clay 23.....	Whitmer 19
Clay 33.....	Maumee 29	Clay 23.....	Lake 17
Clay 20.....	Alumni 22	Clay 23.....	Maumee 17
Clay 25.....	Point Place 28	Clay 40.....	Faculty 20

Girls' Basketball

- CLAY 33.....LAKE 39
The girls played their first game of the season with Lake at Lake. Although they put up a strong fight they lost by a decisive score.
- CLAY 18.....HOLLAND 15
On December 12 the girls played their first home game with Holland. They started with an early lead and kept it throughout the game.
- CLAY 36.....WHITMER 35
Clay girls met the strong Whitmer team for their third game of the season. Though not many regulars were back Clay won by one point.
- CLAY 33.....MAUMEE 29
Clay girls traveled to Maumee for the contest. They established an early lead and maintained it throughout the game. The substitutes went in the last quarter of the game.
- CLAY 20.....ALUMNI 22
The Clay girls met their old team mates, the Alumni, at the Clay gym. After a hard fight our girls were defeated. The teams were evenly matched, the score being tied until the last quarter when the opponents made the deciding basket.
- CLAY 25.....POINT PLACE 28
Our girls met the Point Place team for the sixth game of the season. At the close of the final quarter the score stood in favor of Point Place.
- CLAY 24.....HOLLAND 17
Clay High girls met Holland in the seventh game of the season. After the regulars had piled up a score the substitutes stepped in and did their bit.
- CLAY 22.....POINT PLACE 32
For the first three quarters Clay team enjoyed a lead. With renewed effort Point Place began to work and defeated our team by ten points.
- CLAY 23.....WHITMER 19
On January 31 our team played hostess to the Whitmer players. We realized this team was one of the strongest in the county, but the dominant spirit of determination led Clay to another victory.
- CLAY 23.....LAKE 17
Lake returned our first game of the season by a contest on our floor. When the first ball was tossed our six fought to avenge their earlier defeat and added another to the list of victories.
- CLAY 23.....MAUMEE 17
The last game with our county opponents; Maumee was easily defeated by the Green and Gold.
- CLAY 40.....FACULTY 20
What a fitting close to the season—a victory over the faculty. The girls had a fine time mocking their teachers. At the half Clay girls were so far ahead that the forwards changed positions with the guards. Although the score did not mount so rapidly, Clay emerged unscathed.

BASKETBALL TOURNAMENT

Clay girls entered the tournament, at Point Place, at 7 P. M. Friday, February 27, and showed a good start by defeating Monclova 26-16. On Saturday at one o'clock Clay again showed her supremacy by conquering Holland 24-13. But they were unable to hold out against Whitmer in the finals that evening and were behind when the whistle blew with a 31-26 score.



Baseball Team

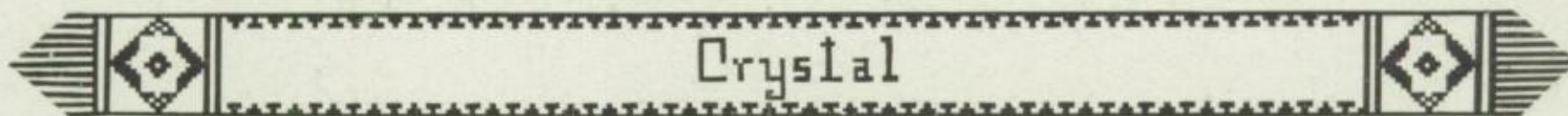
First Row: Howard Shaneck, James Smeltzer, Ray Bourdo, Mr. Potter, coach; Edward Metzker, James Crandall, Carl Becker.

Second Row: Paul Routson, Howard Routson, Floyd Welsh, Ward Corson, Lawrence LaCourse, Otto Becker, Gerald Hartman.

Third Row: Jack Walters, Jay Popp, manager; Aaron Fields, Edward Settlemyer, Arthur Kontak, Ansel Reihing, Aaron Newman, Horace Metzger, ass't manager.

SCHEDULE

Clay 5.....	Faculty 4	Clay	Whitehouse
Clay 11.....	Waterville 5	Clay	Whitmer
Clay 10.....	Lake 9	Clay	Point Place
Clay 13.....	Waterville 3	Clay	Waterville
Clay 4.....	Lake 3	Clay	Monclova
Clay 3.....	Alumni 0	Clay	Lake
Clay 9.....	Faculty 3	Clay	Sylvania
Clay	Whitehouse	Clay	Waterville
Clay	Lake		



Baseball

Coach Potter opened the fall season of 1930 with thirty men reporting for practice. With five members from last year Clay had great hopes of a successful season. These hopes were justified, as Clay went through the fall season without losing a game. Clay expects to repeat this in the Spring.

CLAY 5.....FACULTY 4

Clay started in the lead but the opponents steadily gained on them. By hard fighting our boys won the game in the last inning.

CLAY 11.....WATERVILLE 5

The two teams were tied for the first half of the game. Clay forged ahead in the fourth inning and Waterville was unable to catch them.

CLAY 10.....LAKE 9

In the Lake-Clay game Coach Potter started his second line men who gave a good account of themselves for the first five innings. Then the varsity went in and proceeded to hand Lake a defeat by the close score of 10-9.

CLAY 13.....WATERVILLE 3

September 26 Clay played a return game with Waterville on our home diamond. Clay played a great game as you can see by the final score.

CLAY 4.....LAKE 3

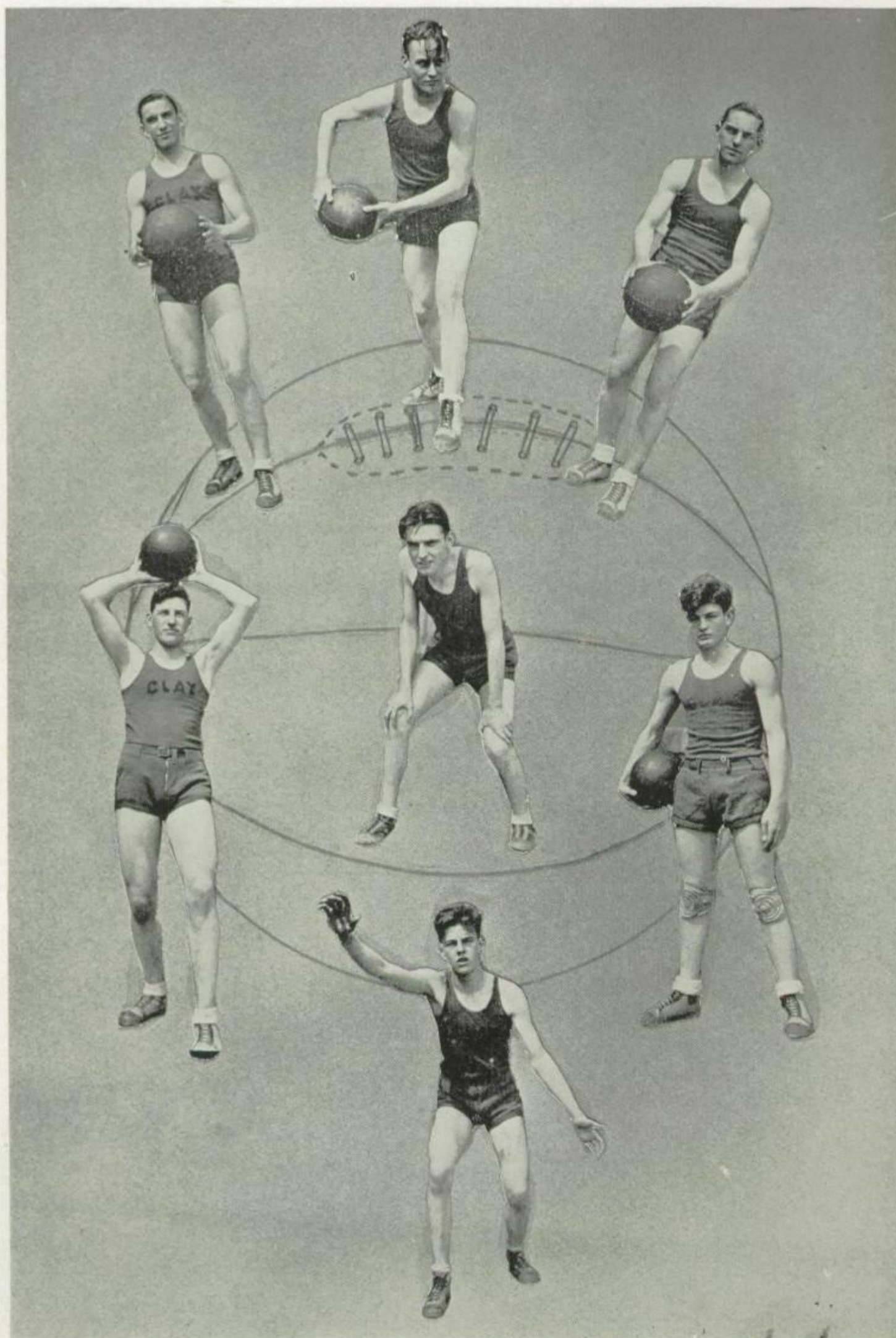
Clay again used her second line of men when we played a return game with Lake at Lake. The assistance of the first team was not needed this time and Clay won 4-3.

CLAY 3.....ALUMNI 0

This was a hard game for our boys because the team did not score until the fifth inning, in which they made the only runs of the game.

CLAY 9.....FACULTY 3

Clay's last fall game was with the faculty. They took an early lead and held it until the sixth inning, in which Clay made seven of their nine runs.









Intramural Sports

After the close of the basketball season tournaments in volleyball and basketball were held by the gym classes. Both boys and girls participated.

In the spring a tennis club of twenty-four members was organized. All members could be seen rallying round the nets whenever they could possibly get there. A tournament was held later in the season.

Both boys and girls baseball teams were organized. The teams played one another during the noon hour.

On May 29 boys and girls participated in the Intramural Track and Field events. Points toward intramural letters were awarded students winning in track and field events. Much interest was in evidence as pupils participated in various events.

Some of the outstanding events were the shot put, high and broad jumps, hurdles, javalin throw, pole vault, archery, horseshoe finals, and the 220-yard relays.

Points are gained by participating in these sports and also by holding office in the various teams or clubs. These points are used to win the coveted intramural letter.

PRAYER OF A SPORTSMAN

Dear Lord, in the battle that goes through life
 I ask but a field that is fair,
 A chance that is equal with all in the strife,
 A courage to do and to dare;
 And if I should win, let it be by the code,
 With my faith and my honor held high;
 And if I should lose, let me stand by the road
 And cheer as the winners go by.

So grant me to conquer, if conquer I can
 By proving my worth in the fray;
 But teach me to lose like a Regular Man
 And not like a craven, I pray.
 Let me say: "There they ride on whom laurel's bestowed,
 Since they played the game better than I;"
 Let me stand with a smile by the side of the road
 And cheer as the winners go by!

BERTON BRALEY.



School Calendar

SEPTEMBER—

2. Years may come and years may go, but Freshmen come forever.
3. Seniors elect officers.
4. Where are our wandering Freshmen?
11. Juniors elect officers.
18. Freshmen elect officers—colors, green; yell, Castoria.
11. First baseball game, Clay 5, Opponent 4.
15. Sophomores elect officers.
19. Baseball game, Clay 11, Waterville 5.
23. A victory over Lake. Score: Clay 10, Lake 9.
27. Seniors have first frolic of the year at Reno.
30. Baseball game—Clay 4, Lake 3.

OCTOBER—

1. Student Council organized.
2. Juniors enjoy wiener roast.
3. Sophomores follow suit.
7. Seniors take college entrance test.
13. Basketball practice begins.
15. First issue of Cheerleader.
15. Hi-Y Club formed.
22. Sophomore history and advanced Latin classes visit Art Museum.
24. Seniors have first general assembly.

NOVEMBER—

1. Latin class has an oral recitation—sounds like the zoo at dinner time.
6. Get-together day. Ah! those green tags.
6. Mr. L. W. Reese, state high school inspector, visits Clay.
7. Freshmen Latin classes take a trip to the Art Museum.
10. Latin and Home Economic clubs formed.
13. Miss Lena Mills, supervisor of teacher training, visits Clay.
14. Junior play—"Let's Have Some Excitement."
17. Intramural indoor tournament.
19. French Club enjoys French scenes.
20. Junior assembly meeting.
21. First basketball game, Clay girls 33, Lake 39; Clay boys 17, Lake 22.
22. Seniors entertained by Carol Green.
27. Thanksgiving vacation.

DECEMBER—

- 3, 4, 5 Every pupil state test.
5. Sophomore assembly.
6. A swirl of color—a maze of sights—laughing, happy voices—then quiet. The Carnival is over.
10. First visual education film, "The Headless Horseman."
14. All County Chorus held at Sylvania.
18. Christmas vacation—are we sorry?

JANUARY—

- 5. Our vacation is over—everyone ready for work.
- 9. Basketball game, Alumni.
- 12. Latin Club assembly—"Julius Caesar."
- 16. Basketball game, Point Place.
- 21. "Square Crooks" presented by Cap and Dagger Club.
- 22, 23. Mid-year exams.

FEBRUARY—

- 4, 5. "The Ghost Walks" presented by Clay P. T. A.
- 17. Second carnival.

MARCH—

- 3. Home Economics Club assembly.
- 4, 5. Intramural basketball tournament.
- 9. Baseball practice begins.
- 13. Coach Morse entertains the boys' basketball squad.
- 21. Roman dinner—S. P. Q. R.
- 21. Senior scholarship test.
- 26. Visual education film, "Face to Face With Facts."
- 27. Tennis Club organized.
- 27. Cap and Dagger Club visits the Detroit Civic Theatre.
- 30. Spring vacation begins.

APRIL—

- 5. Vacation is over—already.
- 10. Junior play—a second success.
- 11. Basketball banquet.
- 13. Cap and Dagger assembly.
- 13. Fall of Rome—bleachers collapse with S. P. Q. R.
- 18. Some students take scholarship test.
- 27. The cafeteria is closed.
- 27. Nous Autres assembly.

MAY—

- 9. Junior-Senior banquet.
- 11. Hi-Y assembly.
- 15. Senior play—"A Full House."
- 23. Play Day.
- 24. Baccalaureate.
- 25. Junior assembly.
- 27. Commencement—Charles Cookson, speaker.
- 30. Class Day. Last day as a class.



Plane Tunes

The old songs will soon have to be revised and brought up-to-date. For example:

Parachuting Nellie Home.
In the Zooming, Oh, My Darling.
My Bonnie Flies Over the Ocean.
After the Fall is Over.
On a Sky-Cycle Built for Two.
The Side Slips Over New York.
Nobody Knows How High I Am.
Has Anybody Here Seen Kelly Field?
Motor of Mine.
Airily We Roll Along.

A doctor's daughter was watching her father examine the lungs and heart of a patient. She watched and watched. Finally she said: "Getting any new stations, Daddy?"

Mother (teaching son arithmetic): Now take the Morse family. There is mother, daddy, and the baby. How many does that make?

Bright Son: Two and one to carry.

Hazel: Did you get me the orange stick for my manicure set?

Knutt: No, and I've tried every fruit store in town.

Free verse is the triumph of mind over meter.

Alden (in French class): That's what my grandmother says, "Mais Oui."

Ward: You may not.

Miss Kirkland: Are there any brothers-in-law in this class

Marvin: Almost!

Mr. Park: What is a molecule?

Alden: One of those things an Englishman puts in his eye

Kathleen: I wonder how many men will be unhappy when I marry.

Gene: It all depends on how many times you marry, my dear.

"I rejoice that the world is filled with sunshine."

"You're an optimist, eh?"

"No, an awning manufacturer."

Jim: Walter, which would you rather be in, an explosion or a collision.

Walter: A collision, by all means.

Jim: Why?

Walter: Well, if you are in a collision there ye are, but in an explosion, where are ye?

Miss McMahon (in Com. Law): Ruth, have you decided to which side you wish to belong?

Ruth Moritz: I still cannot decide, I'm half one way and half the other.

Can You Conceive

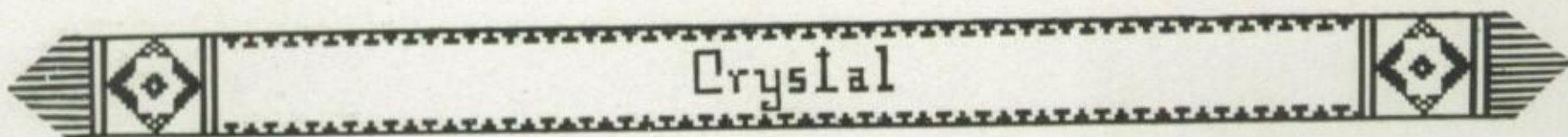
Jack May with a shave.
 Violet Cover without Della Wells.
 Edward Pim sitting still.
 Marvin Stroshine with a hair out of place.
 Mrs. Packer returning papers the day after a test.
 Melvin Vilhauer as short as Howard Enderlin.
 Mary Molnar with bobbed hair.
 Ruth Krueger not talking.
 James Crandall tall and thin.
 Ada Vogelpohl minus her curls.
 Mr. Clapper raving, screaming, and tearing his hair.
 James Haas not yawning.
 Eleanor Graser getting an E.
 Mr. Black without a mustache.
 Paul Jacobs minus his personality.
 Helen Sanks not giggling.
 Mrs. Bradford without her smile.
 Charles Koester wide awake.
 Norma Schmaltz without pep.
 George Grimm as an optimist.
 The halls not congested at the noon hour.
 Mary Toth not playing her sax.
 Study hall boards without notices.
 Horace Metzger agreeing.
 Stanley Borudo impolite.
 Gladys Munday without gossip.
 Ruth Moritz knowing what she wants to say.
 Alice Enderlin saying no.
 William Berry present every day.
 Robert Stroshine in a hurry.
 The Freshmen girls without lip stick.
 Thelma Lallendorf prepared.
 Delbert Armour with enthusiasm.

Student (in bookkeeping)—"I've added this account ten times."

Teacher—"Good, I'm glad to hear it."

Student—"Here are the ten answers."





Clay High Beatitudes

Blessed are those who labor earnestly, for they shall receive "A's" on their grade cards.

Blessed are those who behave themselves, for they shall not be sent to the office.

Blessed are those who have a dollar and a quarter, for they can buy a copy of the "Crystal."

Blessed are those who can write, for they shall be editors-in-chief of the Cheerleader.

Blessed are those who can sing, for they shall go to the All County Chorus.

Blessed are those who have a good memory, for they shall be intelligent in Latin.

Blessed are those who are smart, for they shall win the Senior Scholarship.

Blessed are those who can reason, for they shall succeed in Solid Geometry.

Blessed are those who make the team, for they shall receive the golden "C."

Blessed are those who drive forty, for they shall live longer than those who go sixty.

Blessed are those who are good, for they are as rare as the snows of August.

Blessed are those who use Pepsodent, for no film their teeth shall cover.

Blessed are those who use Palmolive, for they shall keep that school girl's complexion.

Blessed are those who have personality, for they shall be leaders of all organizations.

Blessed are those who are optimistic, for they shall never lose hope in their battles.

Blessed are those who are good sports, for they shall grin even if they loseth.

Blessed are those who do not shirk, for they shall be respected by their fellow classmates.

Blessed are those who have humour, for they get a kick out of life.

Blessed are those who uphold the traditions of Clay High, for they shall become honorable men and women.

Character Readings

Find your first initial in the first column and then look for your last initial in the last column. Some startling revelations will be made. Some people will find out for the first time what they really are.

A—Adventuresome
B—Beautiful
C—Crazy
D—Darling
E—Everlasting
F—Friendly
G—Gag
H—Hopeless
I—Idiotic
J—Jealous
K—Keen
L—Little
M—Meaningless
N—Neglectful
O—Obedient
P—Poetic
Q—Querulous
R—Roaming
S—Sarcastic
T—Tempting
U—Ugly
V—Valiant
W—Wonderful
Y—Yellow
Z—Zealous

A—Apology
B—Babbler
C—Cat
D—Decoy
E—Escort
F—Freckles
G—Goat
H—Hopper
I—Idol
J—Jumper
K—Knocker
L—Lover
M—Messenger
N—Neighbor
O—Onion
P—Person
Q—Queen
R—Rover
S—Smile
T—Temptation
U—Umpire
V—Vagabond
W—Welcomer
Y—Yapper
Z—Zulu

Igerna: I've just come back from the beauty parlor.

Violet: To bad you weren't waited on.

Ray: Why were you driving so fast this morning?

Howard: When the judge fined me \$5.00 for speeding yesterday he couldn't change a \$10.00 bill so he told me to go and speed it out.

"It's the little things in life that tell," said Lillian Dusseau, as she pulled her little brother out from under the davenport.

Stanley Bourdo: Eddie Pim over there says his soup isn't fit for a pig.

Mrs. Coutcher: Then take it away and bring him some that is.

ANSWERS TO GOLF ROMANCE.

- | | | | |
|-------------|------------|-------------------|--------------|
| (1) Tee | (5) Divot | (9) Brassie | (13) Twosome |
| (2) Fairway | (6) Putt | (10) Hazard | (14) Drive |
| (3) Trap | (7) Ball | (11) Birdie | (15) Bunker |
| (4) Links | (8) Putter | (12) Whole (hole) | (16) Par |

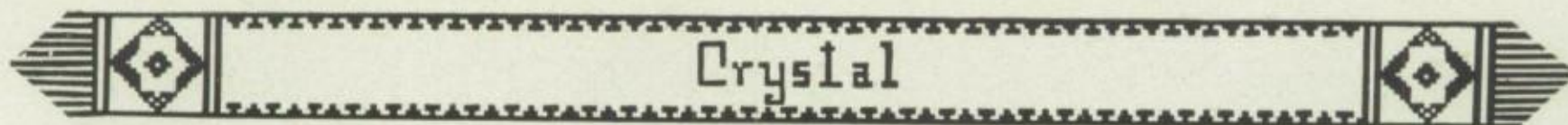
Who's Who

Handsomest Hall Hound—Ansel Reiling.
 Most Ambitious Student—George Beaty.
 Most Eloquent Speaker—Lucille Wilhelm.
 Best Disposition—Paul Jacobs.
 Best Athletes—Norma Schmaltz, Floyd Welsh.
 Most Artistic Student—Anna Bruggeman.
 Most Dashing Male—Jay Popp.
 Idlest Dreamer—Sarah Schnabel.
 Champion Excuse Maker—Arthur Kontak.
 Loveliest Latin Lover—Dorothy Callihan.
 Most Polished Senior—Maxine Lahr.
 Snappiest Sophomore—Ray Bourdo.
 Most Brilliant Junior—Charles Koester.
 Teachers' Despair—Clarence Ankele.
 Most Obliging Student—Stanley Bourdo.
 The Light That Failed—George Grimm.
 Wittiest Wise Cracker—Alden Dreier.
 Most Ideal Son—Elmer Ackerman.
 Most Pessimistic Student—James Crandall.
 Most Complete for His Size—William Cannon.
 Pep Personified—Catherine Molnar.
 Most Pencilless Student—Howard Routson.
 Most Prominent in All Around Activities—Ward Corson.

A GOLF ROMANCE

He was a golf enthusiast and she was quite the same,
 So when he wooed her, then, he used the language of the game.
 You really suit me to a (1), I want you for my wife,
 With you 'twill be a (2) sure, this journey of our life.
 O! matrimony is no (3) to curb your liberty,
 The love that (4) us is no chain, a fetter cannot be.
 Dear, I'll (5) myself to you, and (6) you first of all,
 In evening we'll be stay-at-homes, or step to show or (7).
 We'll have a happy little home, where I can (8) round,
 Among the pretty flower beds that beautify the ground.
 O! I am asking quite a lot, don't think me (9), dear,
 But if you never (10) some, you'll never win, 'tis clear.
 I truly think you love me, too, a (11) told me so,
 My (12) heart truly is your own, my love you surely know.
 We'll be a happy (13), dear, if only we are wed,
 I'll always let you (14) my car, could any more be said,
 We'll take a trip to (15) Hill, that's not so far away,
 So won't you let me ask your (16) and then you name the day,

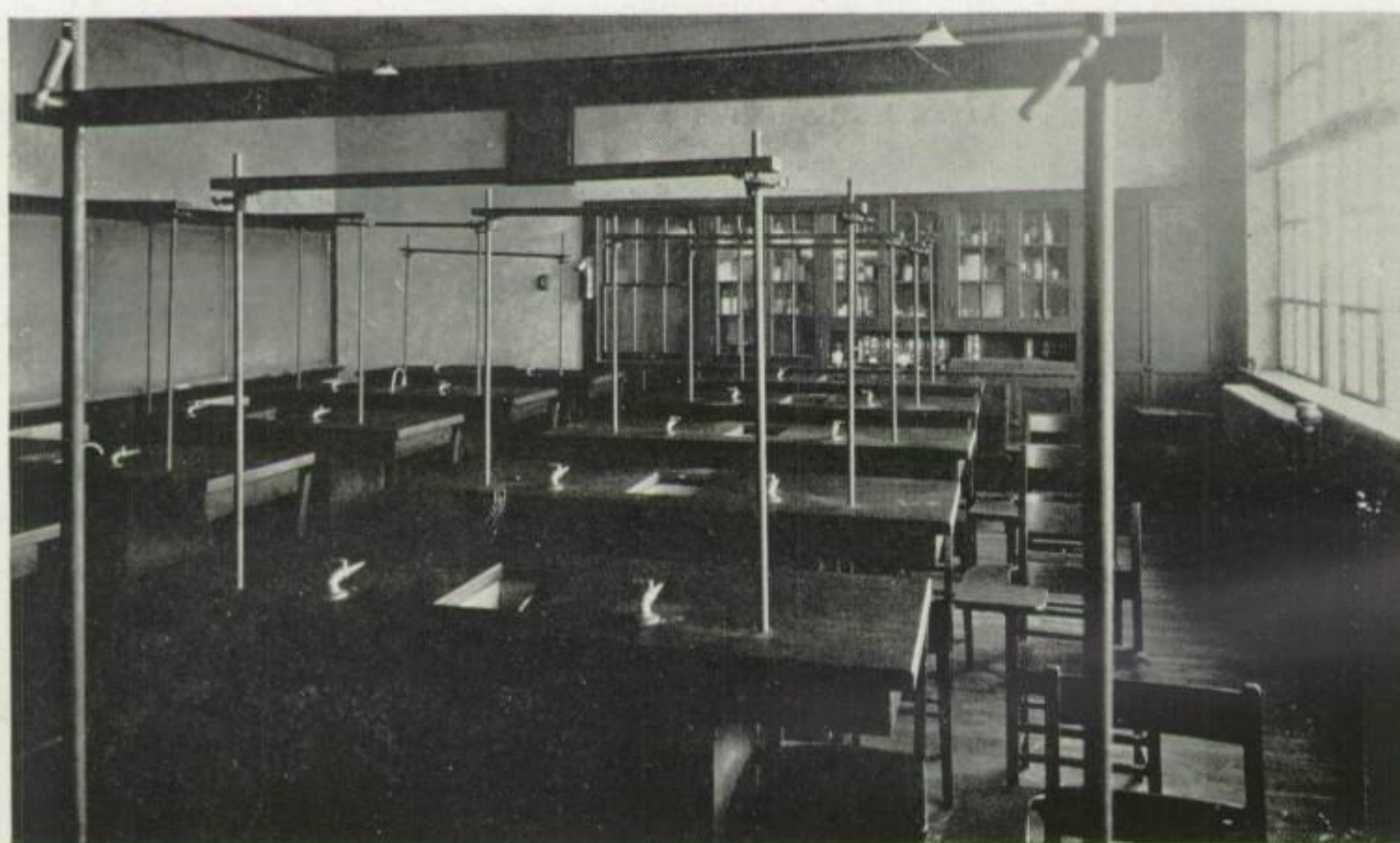
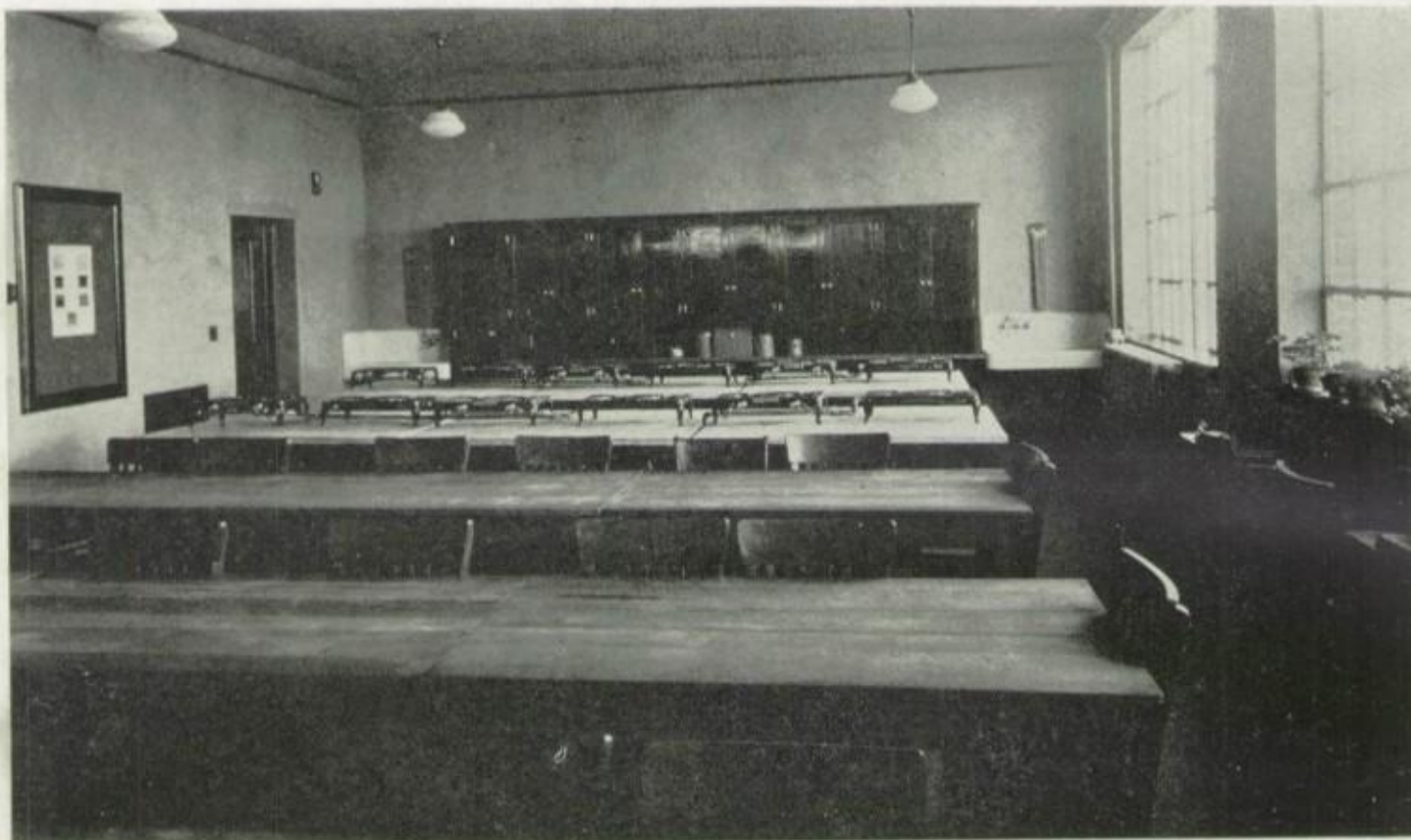
(Turn to page 83 for the answers.)



Alma Mater

Dear Old Clay High
We pledge our loyalty,
Deep in our hearts we bear
Greatest love for thee.
Dearest of all that's dear,
Youth reigns triumphant here
In dear old Clay High.

School of our hearts
We love you, oh, so dearly,
Green and the gold held high,
Emblem of thee.
Fairest of all the fair,
Spirit undaunted there
In dear old Clay High.



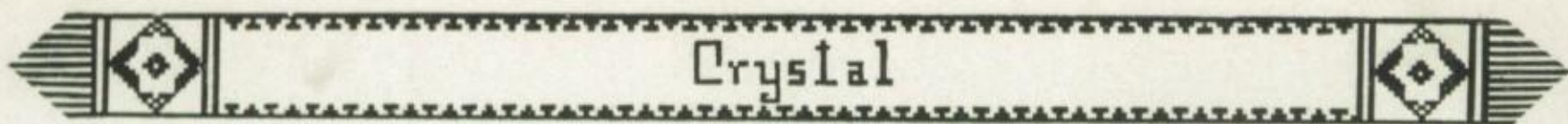
Autographs

Milton Applegate
Tahleah, Okla.

May 20, 1931

Date received

Driver of Bus No. 11,
Jac. E. Gals



By Lake Erie's thundering waters,
'Neath the lofty eagle's nest,
Sits there still that lodge of Indians
Where we labored and we played.
Many moons we worked in earnest
To prepare this loved volume.
Now at last, our task is finished;
We have spoken, let us rest.

